

# Critical Analysis-part 1

A portion of literary analysis requires the critic to break down components of elements which exist in a story. We have discussed some of these factors in class:

- characterization of protagonist or antagonist
- relationships between protagonist and antagonist
- types of conflict
- symbolisms of major images
- types of narration / reliability of narrator

Be sure to review key word handout provided earlier in course.

I. In the Library Database, from the JSTOR files, or Academic Search Complete, select a Literary Critical Analysis for one of the following authors and their stories.

- Charlotte Perkins Gilman “The Yellow Wallpaper”
- James Joyce “Eveline”
- Edgar Allan Poe “The Tell-Tale Heart”
- Nathaniel Hawthorne “Rappaccini’s Daughter”

A. Do not select material which states the article is a *review* or an *overview* of plot synopsis.

B. Do not select *biographical articles* on the author.

C. Print out full article. Keep in mind some article will be over ten pages.

A good essay for this assignment would be between 3 to 10 printed pages.

- Before printing, be sure you understand the intentions of the author

II. Objectives

1. *Bring printed material to class 03.23 for in-class assignment.*
2. Read the chosen article, highlighting key phrases and points discussed by the critic.
  - I will be collecting these eventually and I want to see how you condense information from a critic.

# Critical Analysis-part 2

In the Library Database, from the JSTOR files, or Academic Search Complete, you selected a Literary Critical Analysis for one of the following authors:

- Charlotte Perkins Gilman “The Yellow Wallpaper”
- James Joyce “Eveline”
- Edgar Allan Poe “The Tell-Tale Heart”
- Nathaniel Hawthorne “Rappaccini’s Daughter”

Today in class you will begin the process of annotating and summarizing the material collected.

## I. Objectives

1. Re-Read the chosen article, confirming you understand the highlighted key phrases and points discussed by the critic.
2. Begin creating a 300 words (1 - 2 page) synopsis of the essay.

### Points to establish:

- Introduce the author by full name with applicable title (editor, author, critic)
- Where was the material first published?
- Explain the author’s main points and show one of his/her major defenses.
- State what evidence is used as main defense; determine if the material is comprised of primary textual observations or secondary critical resources.
- What does the author resolve in the conclusion of the piece?
- Based on your own reading of the material, do you agree/disagree with the opinions expressed in the essay?
- Be sure to show proper citation of quoted/paraphrased material at closing.
- Follow the standards of an academic paper; utilize proper tone and grammar.

## II. Print out your reply in MLA format.

Provide article with your response STAPLED together.

**DUE: Monday, 03/26.**

# Critical Analysis-part 2

*Due at the end of class* provide the following information:

(Use the back of the page if you need additional space.)

1. Article title and Author

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2. Briefly explain your opinions of the critical material. Based on your readings of the story, do you agree or disagree?

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3. What does the author resolve in the conclusion of the piece?

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**analytical summary**