

<http://www.online-stopwatch.com/bomb-countdown/>

On a blank sheet of paper, be sure to keep track of the six people you meet; be able to report back the details of your six conversations.

Conversation 1

Find a psychological reason for Eveline's passivity. What causes her to *not* react against the adversity in her life? Who ultimately is to blame?

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Conversation 2

Compare Eveline to the Grimm Brothers' Princess in "The Goose Girl."

Which of the two characters is the most psychologically flawed?

What evidence shows this? Consider the full actions the two woman take.

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Conversation 3

In “Eveline” what conflict type is the predominant conflict? State evidence.

What other conflict types exist?

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Conversation 4

Why is Frank presented as such a flat character? Why does James Joyce not supply more information about him or his intentions?

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Conversation 5

What is Eveline's issue with Frank? Why is she hesitating?

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Conversation 6

Where in the story does the second epiphany take place for Eveline?

What does she realize about her situation?

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