

General Information

01. What are general qualities that define a typical hero? What are general qualities that define an anti-hero? What are the differences between the two types of heroes?
Week 6, Friday
02. Define epiphany moments and their importance to a story. How does this element work in a typical fairy tale? How does James Joyce use this element? How are these two approaches different?
Week 6, Friday (Joyce) / Week 2, Friday (European Fairy Tales)
03. What qualities define a protagonist? What defines an antagonist? Be able to identify specific characters and their individual roles in their stories. Be able to show specific evidence that defines their roles in fairy tales and in other genres.
Week 1, Wednesday (page 20) / Week 2, Friday (European Fairy Tales)
04. Identify the five types of conflict. Be able to supply examples from the individual stories with defense.
Week 1, Friday
05. Identify the symbolism within a Journey story. What does this element symbolize?
Week 1, Friday
06. Apply the elements of Freytag's Pyramid to all stories on the reading list.
Week 3, Wednesday
07. Identify how characters are presented: flat, round, dynamic, or static. How do these qualities effect an individual story's development? Be able to provide examples with defense.
Week 4, Wednesday (page 10)
08. How do landscape and setting impact plot and characterizations? What stories have we covered where this is a crucial element?
Week 5, Friday (page 2-9)
09. Why is it important to read the supplied stories at least three times?
Week 1, Wednesday
10. Define intertextuality. What is an example of this element from the reading list which we discussed in class? What are the top four types of literature which writers emulate even today?
Week 3, Wednesday
11. Define motif. Know which authors utilize this strategy.
Week 2, Friday (page 2)
12. Be able to distinguish the differences between fable, parable, myth, and folktale.
Week 2, Wednesday
13. What is archetype? How does Hawthorne utilize this concept in "Rappaccini's Daughter"?
Week 2, Friday (page 4-6) / Week 5, Monday (Hawthorne)
14. What type of narrative voice does Gilman utilize in "The Yellow Wallpaper"? —Poe in "The Tell-Tale Heart"?
Week 5, Wednesday (page 4-8)
15. Be sure you understand and are able to discuss all the stories on the reading list within a five sentence comparison/contrast paragraph.