

Critical Analysis

A portion of literary analysis requires the critic to break down components of elements which exist in a story. We have discussed some of these factors in class:

- characterization of protagonist or antagonist
- relationships between protagonist and antagonist
- types of conflict
- symbolisms of major images
- types of narration / reliability of narrator

I. In the Library Database, from the JSTOR files, or Academic Search Complete, select a Literary Critical Analysis for one of the following authors and their stories.

- William Faulkner “A Rose for Emily”
- James Joyce “Eveline”
- Edgar Allan Poe “The Tell-Tale Heart”
- Nathaniel Hawthorne “Rappaccini’s Daughter”

- A. Do not select material which states the article is a *review* or an *overview* of plot synopsis.
- B. Do not select biographical articles on the author.

II. Objectives

1. *Confirm subject matter and comprehension of material.*
2. At the top of the page, state the journal title and date of publication.
3. Read the chosen article, highlighting key phrases and points discussed by the critic.
4. In 300 words (1 page) create a synopsis of the essay.
 - Explain the author’s main points and show his/her major defenses.
 - State what evidence is used as defense; label as primary or secondary resources.
(In other words: sum up the basic idea of article.)
 - What does the author resolve in the conclusion of the piece?
 - Based on your own reading of the material, do you agree/disagree with the critic’s opinions?
 - Be sure to show proper citation of quoted/paraphrased material.

III. Type out your reply in MLA format. Provide article with your responses

STAPLED together. DUE: 08/08.

diagnostic activity