

Tentative Instructional Outline

Instructor reserves the right to make changes with advanced notice.

Week 1 **01/17**

- M Martin Luther King Holiday
- W Basic introduction; Essay Guidelines
- F Literary Analysis Process; Guidelines for Reading

Week 2 **01/24**

- M Types of Conflict, Classification of Literature, Literary Modes
- W Definitions of: Myth • Fable • Parable • Folk Tales
- F Figurative Language, Archetypes and Symbol, Elements of Fairy Tales

Week 3 **01/31**

- M Jakob & Wilhelm Grimm, "The Goose-Girl" —*supplemental*
- W Jakob & Wilhelm Grimm, "Godfather Death" —*supplemental*
Comparison of Elements • Literary Criticism Overview
- F Nadine Gordimer "Once Upon a Time" p 127

Week 4 **02/07**

- M Nathaniel Hawthorne and Transcendentalism, Fertility Symbols
Nathaniel Hawthorne, "Rappaccini's Daughter" p 366
- W Nathaniel Hawthorne, "Rappaccini's Daughter" p 366
- F Edgar Allan Poe, "The Tell-Tale Heart" —*supplemental*
Gothic Ideologies • Narration • Irony

Week 5 **02/14**

- M Charlotte Gilman, "The Yellow Wallpaper" p 624
- W William Faulkner, "A Rose for Emily" —*supplemental*
- F William Faulkner, "A Rose for Emily" —*supplemental*
Definition of a Tragic Hero

Week 6 **02/21**

- M James Joyce, "Eveline" p 616
Definition of an Anti-Hero
- W Richard Wright, "The Man Who Was Almost a Man" —*supplemental*
- F Flash Fiction
Carolyn Forché, "The Colonel" p 911
Virginia Woolf, "Haunted House" —*supplemental*

Week 7 **02/28**

- M Library Orientation: Literary Databases
- W Library Orientation: Literary Databases • Annotation of Articles
Expectations of Final Project
- F Sophocles *Antigone* p 1026

Week 8 **03/07**

- M Sophocles *Antigone* p 1026
- W Review for Midterm
- F Midterm

Week 9 **03/14-03/20 Mid Semester Break**

Week 10 **03/21**

M Ray Bradbury, "The Veldt" —*supplemental*
W How to Read Poetry • Explication of Poetry
English/Irish Folk Ballads
F Poetical Devices and Terminologies

Week 11 **03/28**

M Haiku
W e. e. cummings, "l(a) "13"—*supplemental*
F T.S. Eliot, "The Love Song of J. Alfred Prufrock" p 679

Week 12 **04/04**

M Sylvia Plath, "Daddy" p 406
W Introduction to Poems of Witness/Protest Poems
F William Blake, "London" p 117
Allen Ginsberg, "A Supermarket in California" p 999

Week 13 **04/11**

M *Last day for withdrawal from class*
History of the Sonnet
W History of the Sonnet
F History of the Sonnet

Week 14 **04/18**

M William Shakespeare, Sonnet #18 "Shall I Compare" p 667
Sonnet #116 "Let Me Not" p 666
W Sonnet #29 "When in Disgrace with Fortune and Men's Eyes"
Sonnet #130 "My Mistress' Eyes—"
F Spring Break (04/22-04/24)

Week 15 **04/25**

M/W Modern and Contemporary Sonnets
F Modern and Contemporary Sonnets

Week 16 **05/02**

M Contemporary Poetry
W Seamus Heaney, "Digging" p 414
F review for final

Finals Week **05/09 - 05/15****Final Dates/Times**

Comp & Rhetoric II, ENGL 1302-5002 (1670)
7:00AM - 7:55AM HSC 202

05.11.11 7.00-8.50AM

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Comp & Rhetoric II, ENGL 1302-5003 (1678)
8:05AM - 9:00AM HSC 202

05.09.11 8.00-9.50AM

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Comp & Rhetoric II, ENGL 1302-5007 (1695)
9:10AM - 10:05AM MOD 2, room 105

05.11.11 9.00-10.50AM