

Reading Journals

Utilizing an informal essay format, generate your opinions and observations on various course materials throughout the term.

OBJECTIVES

1. Show your comprehension of reading materials for five items from syllabus.
2. Strengthen reading concepts and presentation of your observations before class.
3. Use full sentence format: roughly 300 words.
4. Isolate your impressions of the material read.
- 5. Provide the following:**
 - state the author’s intentions and/or themes
 - name the protagonist, the antagonist, and the types of conflict
 - state the main conflict between the protagonist and the antagonist: be specific
 - state why or why you do not like the story: be very specific and cite examples
 - what casual observations do you have regarding the story?
6. Other items to include:
 - describe details which helped you relate (or not relate) to main character
 - be as expressive & creative with your presentation: doodle, use emoticons, bold or italic text
7. Choose from the following list of authors and creative works:

Material is due on date shown.

- 09.20: Nadine Gordimer “Once Upon a Time” p 127
- 09.24: Nathaniel Hawthorne “Rappaccini’s Daughter” p 366
- 09.27: Edgar Allan Poe, “The Cask of Amontillado” *handout*
- 09.29: Charlotte Gilman, “The Yellow Wallpaper” p 624
- 10.01: William Faulkner “A Rose for Emily” *handout*
- 10.04: James Joyce “Eveline” p 616
- 10.06: James Joyce “Araby” *handout*
- 10.08: Richard Wright “The Man Who Was Almost a Man” *handout*
- 10.11: Carolyn Forché “The Colonel” p 911
- 10.20: Jamaica Kincaid “Girl” p 415
- 10.29: Ray Bradbury “The October Game” *handout*