

Poetry Dissertation

Poetry, just like fiction, can be analyzed and discussed in-depth to seek a deeper meaning of the text. In addition to this clinical approach, another method for analyzing poems is to experience the creative writing process itself, allowing the critic to gain a stronger understanding of the subject.

OBJECTIVES

Choice 1

01. Select any poem discussed in class.
02. In a creative fashion, address your reactions to the work. Consider the following:
 - what was your first *emotional* reactions to the work?
 - could you relate to the situations presented by the poet-speaker?
 - what would you say to the *persona* in a face-to-face conversation?
 - on the other hand, what would you say to the author?
 - could a prequel or sequel poem be constructed?
03. Compose a creative direct response to the work. Any format is acceptable:
 - flash fiction, prose poem, sonnet, limerick, free verse, or haiku.
04. Compose at least ten lines of writing (+) which amounts to:
 - two limericks -or-
 - four individual haiku -or-
 - one sonnet -or-
 - ten (+) sentences for flash fiction
05. Utilize literary devices discussed in class: symbols, metaphors, similes, *etc.*
06. Use MLA format to present your work. Spell check the work.
07. Title the paper: “In Response to _____”
Identify what form you used. Your work must follow the traditional intentions of the form. *Any experimentations must be approved before turning in paper.*
08. Poems can be recited in class for additional points.

assignment 02

Choice 2

01. In a creative fashion, describe what poetry means to you.

Or in other words explain what a poem *is*.

Or explain how a poem *happens*.

Or explain what is creative thought.

There are a wide-range of possibilities for this one.

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DUE: 11.24 Wednesday