

# Comparison/Contrast Essay

A major portion of literary analysis requires the critic to compare and contrast common elements within genres.

- Compare the chambermaid from “The Goose Girl” and the young doctor in “Godfather Death.” Despite their different roles, how similar are their characterizations?
- Or compare the passive female characters of “Rappaccini’s Daughter” and “The Yellow Wallpaper.” How are their situations similar?

DUE: Exercise is due typed Friday 10.01.10. Upload to [turnitin.com/](http://turnitin.com/).

## OBJECTIVES

1. Isolate a strong thesis statement regarding the two stories. *For example:*  
“Ironically, both the Waiting-Maid in ‘The Goose Girl’ and the Young Doctor from ‘Godfather Death’ utilize the same aggressive characteristics.”
2. Remember you want to feature your topic throughout the essay. Each paragraph must defend your main focus. Be sure to support the thesis with secondary evidence details from each story.
3. When writing the first draft, be sure subsequent paragraphs include topic sentences relating to your thesis.
4. Create an interesting, intricate introduction which clearly shows the focus of your essay and leads the reader into subsequent paragraphs.
5. Be sure each new paragraph includes a strong transitional phrase.
6. Use five or more sentences per paragraph.
7. Use the correct MLA essay format outlined in *SF Writer*. Show Works Cited page.
8. Essay Length: 2 or more pages, stapled.
9. Keep in mind, you do *not* want to spend most of your paper comparing or contrast obvious characteristics: I already know there are many differences and many similarities between the characters. }
10. *Be sure to proof your work.*

# assignment 01