

# Comparison/Contrast Essay

Based on characterization, action, and motivation of central players in a story, multiple approaches can be utilized in a critical research paper. Likewise, with a comparison/contrast approach, numerous ideas are developed between analyses of principle actors and plot development.

**Characters:**      **Unnamed Narrator || Chambermaid/False Bride**

**Key words:**

perception/reality	irony	split personality
greed	mental illness	dominant/ passive roles
revenge	pride	murder
good vs. evil	setting analysis	working class/noble class
guilt	manipulation	violence/morbidity
punishment	identity	personification of evil

**Characters:**      **The American || Young Doctor**

**Key words:**

lust	love	perception/reality
selfish attitudes	perfection	symbolism
portrayal of nature	portrayal of death	setting analysis
appearances	religious concepts	passive/aggressive
fable/allegory	pride/ego	control
mortality	morality	innocence/experience

thematic analysis