

# Formal Voice vs. InFormal Voice

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# *introduction*

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## **Colloquial**

yakking

kids

My guess is

## **Informal**

talking

children

I would guess

## **Formal**

discussing

youth

I estimate

# *Essay Writing Modes Review*

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- Understand the boundaries of the assignment.
- Determine your:
  - > purpose
  - > tone
  - > audience
  - > what level of formality
  - > what point of view (narrative voice) to utilize

# *Wikipedia.org*

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Smoking bans are public policies, including criminal laws and occupational safety and health regulations, which prohibit tobacco smoking in workplaces and/or other public spaces. Legislation may also define smoking as more generally being the carrying or possessing of any lit tobacco product.

The rationale for smoke-free laws is to protect people from the effects of second-hand smoke, which include an increased risk of heart disease, cancer, emphysema, and other diseases. Laws implementing bans on indoor smoking have been introduced by many countries in various forms over the years, with some legislators citing scientific evidence that shows tobacco smoking is harmful to the smokers themselves and to those inhaling second-hand smoke.

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“smoking ban.” *Wikipedia*. 06.2010. Web. 06.02.10.

# *Kinky Friedman*

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## **Smoke Gets in Your Eyes:**

Sometimes a cigar is just a cigar. More often—especially today—it’s a political statement.

When I was a child, I spoke as a child and, believe it or not, I smoked as a child. At the tender age of eighteen months, when my mother’s back was turned, a prescient if somewhat perverse uncle surreptitiously substituted a cigar for my pacifier. I don’t know if I should thank Uncle Eli, but 61 and a half years later I’m not only still smoking—I’ve started my own cigar company. I named it Kinky Friedman Cigars, or, as it’s become increasingly known throughout Texas and the world, KFC.

Although smoking in general is currently being attacked from all quarters, I have no qualms about becoming a Jimmy Dean—style pitchman for my product. I strongly believe smoking cigars can yield at least three positive effects: reducing stress, increasing longevity, and irritating Lady Gladys Cumwell. From time to time, of course, as the situation dictates, I still resort to the pacifier. This draws the occasional rude comment, but truthfully, there’s not that much difference between a good cigar and the

# *Kinky Friedman*

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time honored pacifier. After a lifetime of smoking I have only one or two taste buds left, but I can assure you, those little buds are having one hell of a party.

Simply to suck on a cigar these days is tantamount to making a political statement. Politicians and bureaucrats at all levels of government have failed so disastrously at resolving the issues that matter to most people—health care, education, immigration, energy, property taxes, the environment—that all they seem to do is tax tobacco and pass ever more stringent smoking regulations. The combined might of our government appears capable only of criminalizing trivia. You’d think George Washington crossed the Delaware expressly to keep Winston Churchill, Mark Twain, and Groucho Marx at least twenty feet away from the entrance to Katz’s Deli.

We’re turning our beautiful country into nothing more than a condo association. Rules, regulations, and political correctness are strangling the best things America has to offer: freedom of speech, freedom of expression, freedom to be who you are. If you own a bar and want to let people smoke, you should be able to put a sign on the door, “Smoking allowed.” If you don’t want smoking, fine. Maybe you have a bar and you don’t want drinking. That’s fine too. If you’re gay, you can go to a gay bar; if you’re straight, you can go to a Jewish singles Purim party. This is the way America should be.

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Friedman, Kinky. “Smoke Gets In Your Eyes.” *Texas Monthly*. March. 2008: 240 Print.

# *The “Perfect” Paragraph*

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At least five sentences are needed to defend your choice subject.

- I. Topic sentence introduces the subject.
  - A. Secondary evidence sentence (SES)
  - B. SES
  - C. SES
  - D. Conclusion