

Process Essay Pattern

Arthur Miller “Get it Right: Privatize Executions”

1. Is Miller’s opinion objective or subjective in this essay?
2. Knowing Miller’s past works (notably *The Crucible*), how do you think his beliefs are expressed through “Get it Right”?
3. Look at paragraph 2: what does he mean by this statement?
Look at paragraphs 17-19. What do these statements say about Miller’s opinions regarding the general viewing public?
4. Looking at the overall strategy of the essay itself, is this organized using an *emphatic* approach or a *chronological* approach?
Does the essay serve as *instructional* or as *informational*?
5. What qualifies this as a process essay?
6. What is his topic sentence to this essay?
7. Why does he use Shea Stadium as setting for executions in paragraph 4?
8. In paragraph 9, Miller uses the word “phalanx”—what does it mean?
How does this shape his opinion in the essay?
9. Why does Miller keep his paragraphs terse, short, and often one sentence?

Peter Elbow “Desperation Writing”

1. How effective is Elbow’s analogy comparing “doubt” as a “fog or static that clouds the mind”?
2. What is Elbow implying with the image of the wheelchair at the end of ¶ 1?
3. In ¶s 3 - 4, what writing method is he establishing?
4. Is this essay an *instructional* or *informational* approach?
—*emphatic* or *chronological*? —*subjective* or *objective*?
5. Look at paragraph 5: what is the importance of these statements in relation to his topic?
6. In what manner does the tone of the essay help to convey his message?