

Comparison/Contrast

Choose two people to compare & contrast: one living, one dead.
Focus your writing on the differences *and* similarities between the two subjects. || Due end of class.

EXAMPLE SUBJECTS

Barack Obama	John F. Kennedy
John McCain	Ronald Regan
Dave Matthews	Bob Marley
George Clooney	Humphrey Bogart
Venus Williams	Arthur Ashe
Gloria Stenihem	Susan B. Anthony

Notice these pairings have a common factor between them. When you make your selection, be sure the candidates come from the same industry or background to merit a comparison. Race nor gender need to be a commonality.

It is not necessary that the common factor be obvious, at first. What makes this pattern interesting for readers is when the writer chooses two dissimilar people and then finds strong, subtle similarities.

OBJECTIVES :

1. Generate a strong introductory paragraph, five sentences or more.
Isolate a strong direction for a plausible comparison/contrast paper.
The paragraph must show an understanding of analysis between your subjects.
2. Isolate a strong thesis describing the differences/similarities of your subjects.
Keep the statement between 1 to 2 sentences in length. Do not exceed the limit.
Topic + observation = thesis statement.
Remember, your paper's focus would defend your statement.
3. Proof work for run-on sentences and fragments.