

*The Notebooks of*  
**MARTHA  
GRAHAM**

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“Consort of the bull”  
Campbell

The Labyrinth is a symbol of life — when an offering is made to  
“The Lady of the Labyrinth” such as a “jar of honey,” it is made to  
life itself in all its glory and pain —

Perhaps the dance is an ecstatic offering on all levels of experience  
to the act of life —  
“The Dark Door” —

One enters & is swept into a highly stepped-up experience of living —

“The Sibylline oracles . . . pieced together by Jewish editors; . . . in  
which the sibyl is made a witness to the coming life & work of Jesus  
Christ” (Webster Dict.)

Before prophecy — the mating with an animal —  
all in semi-darkness — so very little is visible.

“The main object of the Jewish Sibyllists is to maintain the unity &  
sovereignty of God. God is one Being, invisible, self-sprung,  
without beginning or end.” Pseudepigrapha (374)

Prophecys —  
Disaster  
War  
Love  
Crowning happiness

{ why  
whence  
wherefor

The Sibyl —  
Perhaps Emily Dickinson as she was possessed by the Sibyl — the  
Muse —  
The entry into the Sibyl area — the ancient time — as Emily — a  
Victorian figure —

The Dark Door —  
The Poet  
(Emily Dickinson in period dress)  
(Letter to the World II)

The Sibyl —  
like ancestral figure