

Declaring Your Thesis, Audience, and Annotated Bibliography

This week you need to strengthen the preliminary research for your paper. You will complete three tasks to turn in next week.

OBJECTIVES

1. In MS Word document type the following information:

- declare your audience
- type out an annotated bibliography including a minimum of five sources
- compose your thesis statement

2. Declaration of Audience

We have already discussed the importance of knowing your audience. Select one item from the audience list provided and write one or two sentences declaring the audience to whom you will write your paper.

- Experts in the field of your topic—for example a paper presented to a professional organization
- Other college students who have demonstrated interest in the topic but have not studied it
- A political group with mixed feelings on the topic
- A group who generally opposes your position
- A group who agrees with your position
- Readers of a newspaper's editorial page
- Individuals who feel passionately about your topic

2. Annotated Bibliography

An annotated bibliography is an organized list of sources, each of which is followed by a brief note or “annotation”. Annotations should include the following:

- Describe the content and focus of the book, article, or web site
- Suggest the source’s usefulness to your research
- Evaluate its method, conclusions, and readability
- Record your reactions to the source

Use www.bibme.org, utilizing MLA styles, for construction of your Bibliography. After each entry add the necessary information.

Note: For the finalized research paper, you will definitely need more than 5 sources to complete the project.

3. Thesis Statement

After completing your preliminary research, and looking over the comments left on your draft thesis, type out your formal statement. Remember, your thesis must meet the following criteria:

- Must limit your broad topic
- Must incorporate your point of view
- Must be applicable to the Casual Analysis pattern of development

(Refer to the *Longman Writer*, at the base of page 380 for guidance—

“Identify Your Purpose, Audience, Tone, and Point of View”. Also refer to *Longman* page 384, #4— “Write a thesis that focuses the paper on causes, effects, or both.”

4. Proof your Work

Print and turn in Week 7.