

SPECIAL FEATURES

- Spirited Away* Introduction By John Lasseter
- The Art Of *Spirited Away*
- The Nippon Television Special – The Making Of The Film
- Select Storyboard-To-Scene Comparison
- Behind The Microphone With Suzanne Pleshette And Jason Marsden
- Original Japanese Trailers

TECHNICAL SPECIFICATIONS

- English Dolby Digital 5.1 Surround Sound
- Original Japanese Language Track
- Widescreen (2.0:1) – Enhanced For 16x9 Televisions
- French Language Track

Stock No. 29781A
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SPIRITED AWAY

Stock No. 29781B
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SPIRITED AWAY

ISBN 0-7888-4461-X



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WALT DISNEY STUDIOS PRESENTS
A STUDIO GHIBLI FILM

MIYAZAKI'S SPIRITED AWAY

WINNER
BEST ANIMATED FEATURE
National Board Of Review

WINNER
GOLDEN BEAR AWARD
BEST PICTURE
The 52nd Berlin International Film Festival

WINNER
BEST ANIMATED FILM
New York Film Critics Circle



"A Masterpiece, Pure And Simple."
– Dave Kehr, *The New York Times*

"Spectacularly Inventive."
– Jane Horwitz, *Washington Post*

From one of the most celebrated filmmakers in the history of animated cinema comes the most acclaimed film of 2002. Hayao Miyazaki's latest triumph, filled with astonishing animation and epic adventure, is a dazzling masterpiece for the ages. It's a "wonderfully welcoming work of art that's as funny and entertaining as it is brilliant, beautiful and deep" (Joe Morgenstern, *Wall Street Journal*).

Spirited Away is a wondrous fantasy about a young girl, Chihiro, trapped in a strange new world of spirits. When her parents undergo a mysterious transformation, she must call upon the courage she never knew she had to free herself and return her family to the outside world.

This deluxe 2-disc set overflows with outstanding bonus features, including the Japanese television special about the making of the film, an inside view into the artistry of Miyazaki, and a storyboard-to-scene comparison. *Spirited Away* is a spectacular DVD the whole family will want to experience over and over again.

TOKUMA SHOTEN STUDIO GHIBLI NIPPON TELEVISION NETWORK DENTSU
BUENA VISTA HOME ENTERTAINMENT TOHOKUSHINSHA FILM AND MITSUBISHI PRESENT A STUDIO GHIBLI PRODUCTION
HAYAO MIYAZAKI FILM "SPIRITED AWAY" ORIGINAL STORY AND SCREENPLAY BY HAYAO MIYAZAKI MUSIC BY JOE HISAISHI THEME SONG PERFORMED BY YOUMI KIMURA
CHIEF EXECUTIVE PRODUCER YASUYOSHI TOKUMA PRODUCED BY TOSHIO SUZUKI DIRECTED BY HAYAO MIYAZAKI

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
For Some Scary Moments

CC DOLBY DIGITAL NTSC Visit MiyazakiMovies.com

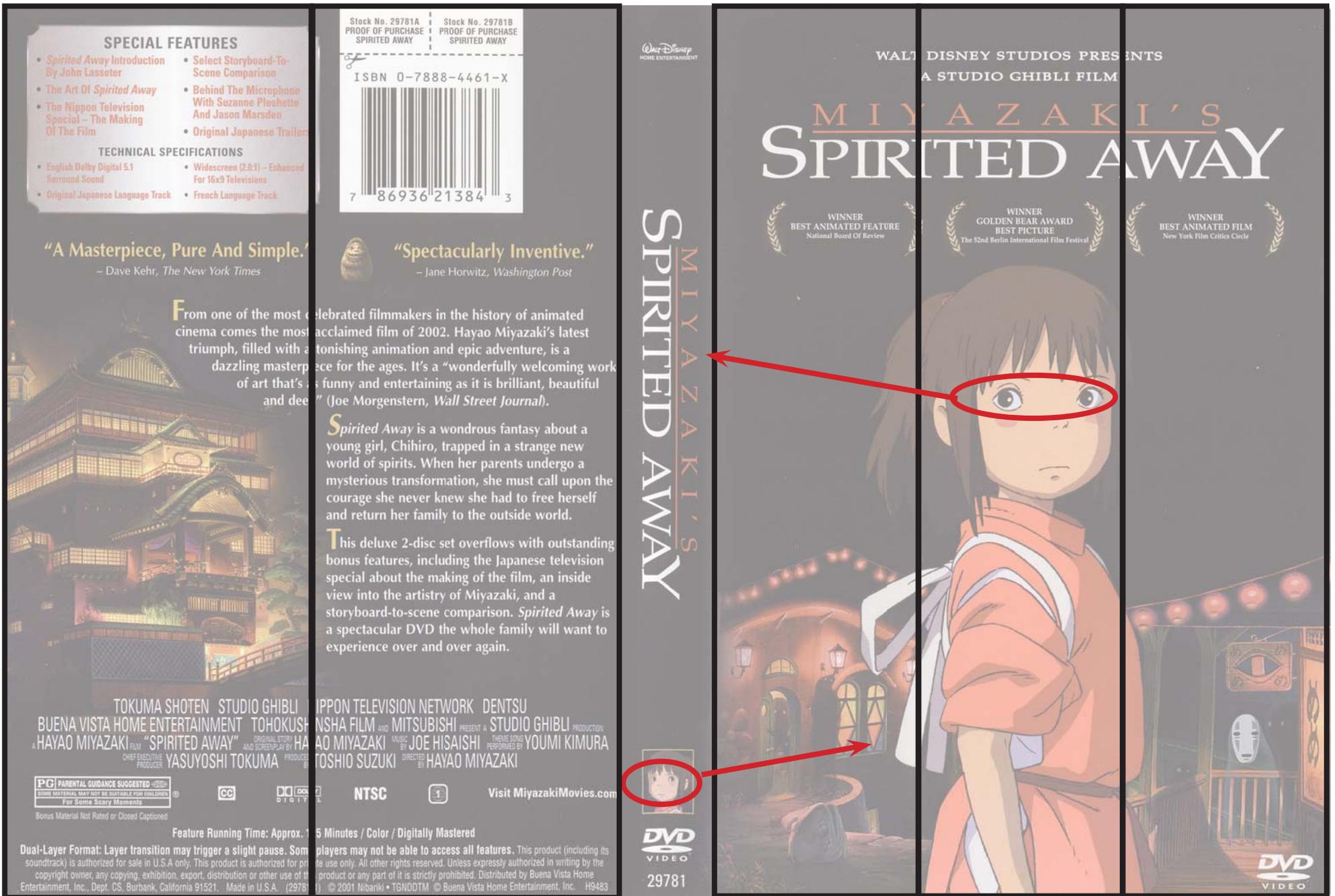
Bonus Material Not Rated or Closed Captioned

Feature Running Time: Approx. 125 Minutes / Color / Digitally Mastered

Dual-Layer Format: Layer transition may trigger a slight pause. Some players may not be able to access all features. This product (including its soundtrack) is authorized for sale in U.S.A. only. This product is authorized for private use only. All other rights reserved. Unless expressly authorized in writing by the copyright owner, any copying, exhibition, export, distribution or other use of this product or any part of it is strictly prohibited. Distributed by Buena Vista Home Entertainment, Inc., Dept. CS, Burbank, California 91521. Made in U.S.A. (29781-1) © 2001 Nibariki • TGINDDTM © Buena Vista Home Entertainment, Inc. H9483

∴ **A majority of DVD** designs utilize a column grid system— much like a magazine's feature article: the opening page has limited columns, the remainder of the pages increase in columns.

Notice how at first glance this appears symmetrical. But it is in reality asymmetrical, which is preferable in design work.



∴ **Photographs or drawings of people** should not show models glancing off the contents of the page, rather they should direct attention to crucial information. ∴ Notice although the designer repeated an icon of the character on the spine, the image is in reverse so she looks

towards the front of the DVD where the essential information lies. Most people will only see the spine first if stocked at a DVD rental store or on a bookcase; psychologically you need to force the viewer to flip the DVD over to see the cover and then to see the film's synopsis on the back.

ISBN 0-7678-1977-2



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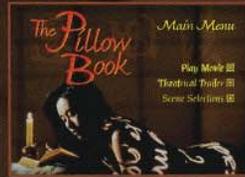


*"An Exquisite,
Extremely Sexy Film."*

-John Powers, Vogue

Three experiences make an indelible impression on a young girl's childhood: her father's tender calligraphy on her face and neck, the text of a noblewoman's sensual diary (or "pillow book"), and the discovery that her father is being blackmailed. These three images become a single obsession when the girl becomes a woman (Vivian Wu of *The Joy Luck Club*) and meets a man (*Trainspotting's* Ewan McGregor) who offers his body to her, both as a blank page to write upon and as a weapon of revenge. Beautiful to behold and impossible to forget, *THE PILLOW BOOK*, is "richly sensual (and rapturously perverse."

-Janet Maslin, *The New York Times*



Interactive Menus!

- ▣ Theatrical Trailer
- ▣ Scene Selections

THE
PILLOW BOOK

VIVIAN WU

EWAN MCGREGOR

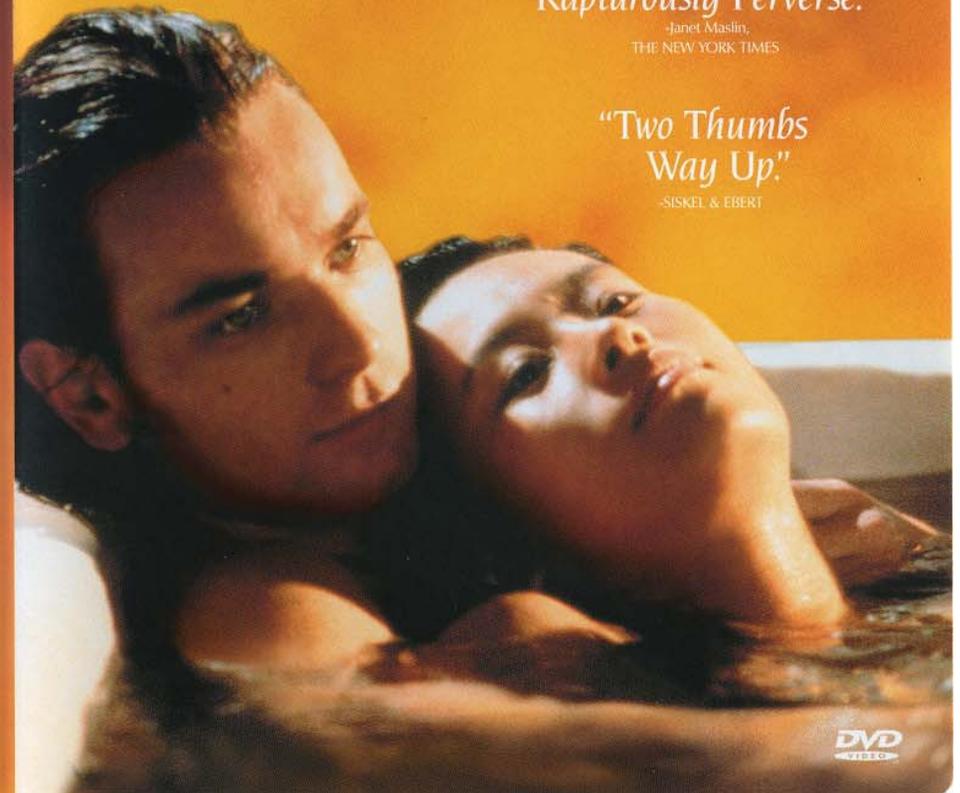
A Peter Greenaway Film
**THE
PILLOW BOOK**

*"Richly Sensual.
Rapturously Perverse."*

-Janet Maslin,
THE NEW YORK TIMES

*"Two Thumbs
Way Up!"*

-SISKEI & EBERT



A CFP Release KASANDER & WIGMAN WOODLINE FILMS ALPHA FILMS Present A PETER GREENAWAY FILM "THE PILLOW BOOK"
VIVIAN WU KEN OGATA EWAN MCGREGOR YOSHI OIDA HIDEKO YOSHIDA JUDY ONGG
Costume Design EMI WADA Production Design WILBERT VAN DORP & ANDREE PUTMAN Director of Photography SACHA VIERNY
Special Lighting Effects REINIER VAN BRUMMELEN Sound GARTH MARSHALL Editor CHRIS WYATT
Executive Producers TERRY GLINWOOD JEAN-LOUIS PIEL & DENIS WIGMAN
Produced by KEES KASANDER Written & Directed by PETER GREENAWAY
Made with the Support of THE EURIMAGES FUND OF THE COUNCIL OF EUROPE NEDERLANDS FONDS VOOR DE FILM
Made in Association with DELUX PRODUCTIONS LE STUDIO CANAL+ CHANNEL FOUR FILMS
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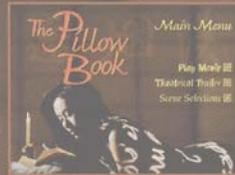
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DVD VIDEO 28709

"An Exquisite, Extremely Sexy Film."

-John Powers, *Vogue*



Interactive Menus

- ▣ Theatrical Trailer
- ▣ Scene Selections

THE PILLOW BOOK

VIVIAN WU EWAN MCGREGOR

THE PILLOW BOOK

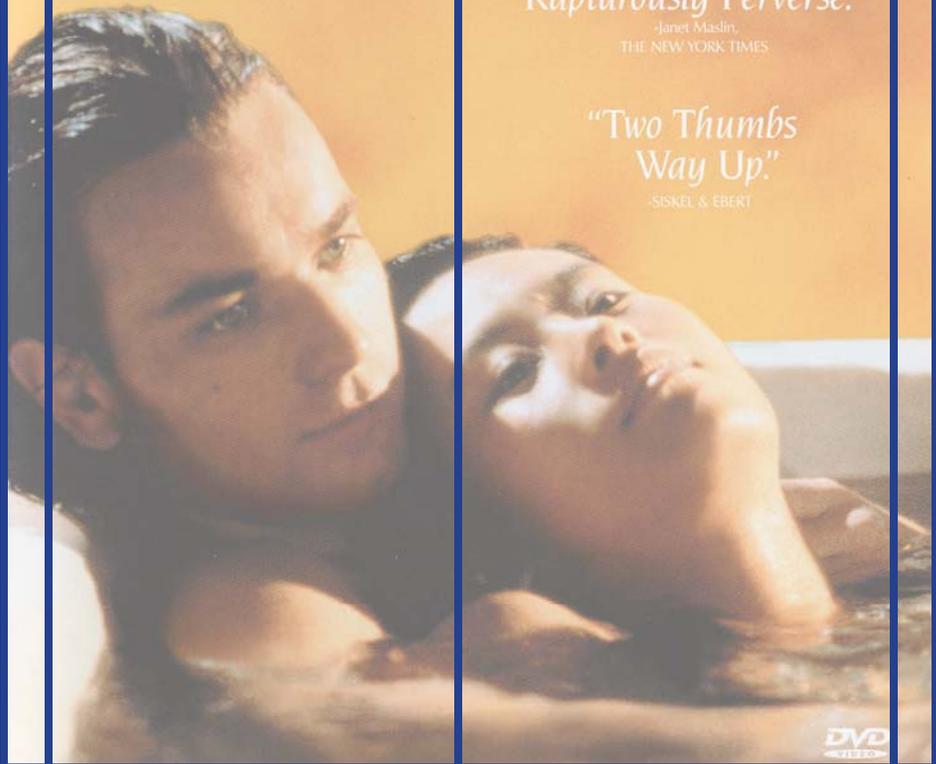
A Peter Greenaway Film

"Richly Sensual. Rapturously Perverse."

-Janet Maslin, THE NEW YORK TIMES

"Two Thumbs Way Up!"

-SISKEL & EBERT



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∴ The left section or backside of the DVD contains a majority of the film information. The front cover contains one large image pertaining to the main actors or characters, movie title, director, and small blurbs from reviews.

**"SPECTACULAR...
THE GREATEST OF
ALL PULP FANTASIES.
THE MOST COMPLETE VERSION
SINCE ITS BERLIN PREMIERE."**
- J. Hoberman, VILLAGE VOICE

Germany 1927 B&W 124 Min. 1.33:1
Directed by Fritz Lang

Screenplay by Thea von Harbou

Photographed by Karl Freund and Günther Rittau

Special Effects Photography by Eugen Schüfftan

Art Direction: Otto Hunte, Erich Kettelhut, Carl Vollbrecht

With Brigitte Helm, Alfred Abel, Gustave Fröhlich,

Rudolph Klein-Rogge, Fritz Rasp, Heinrich Georg

Music Composed by Gottfried Huppertz

DVD Supervision Philipp Friederichs; DVD FABRIK

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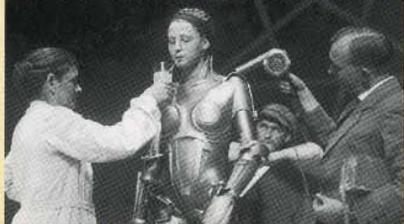
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SPECIAL FEATURES



- 43 Minute documentary on the making of METROPOLIS by Enno Patalas
- Featurette: The Digital Restoration
- Photo galleries featuring production stills; missing scenes; architectural sketches; poster artwork
- 13 Cast and crew biographies
- 5.1 Surround sound of newly recorded orchestral score
- Audio Commentary
- Titles in English, French and Spanish



METROPOLIS



Perhaps the most famous and influential of all silent films, METROPOLIS had for 75 years been seen only in shortened or truncated versions. Now, restored in Germany with state of the art digital technology, under the supervision of the Murnau Foundation, and with the original 1927 orchestral score by Gottfried Huppertz added, METROPOLIS can be appreciated in its full glory. It is, as A.O. Scott of the New York Times declared, "A fever dream of the future. At last we have the movie every would-be cinematic visionary has been trying to make since 1927."

METROPOLIS takes place in 2026, when the populace is divided between workers who must live in the dark underground and the rich who enjoy a futuristic city of splendor. The tense balance of these two societies is realized through images that are among the most famous of the 20th century, many of which presage such sci-fi landmarks as 2001: A SPACE ODYSSEY and BLADE RUNNER. Lavish and spectacular, with elaborate sets and modern science fiction style, METROPOLIS stands today as the crowning achievement of the German silent cinema. Kino is proud to present the definitive, authorized version of this towering classic, at a length over one third longer than any previous release, for the first time on DVD and VHS.



333 West 39th Street
New York, New York 10018
Package design: Bret Wood
Cover Painting: Vince Evans
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KINO
VIDEO

FRITZ LANG'S
SCIENCE FICTION
MASTERPIECE

METROPOLIS

RESTORED
AUTHORIZED
EDITION



RESTORED AUTHORIZED EDITION



FRITZ LANG'S

METROPOLIS

WITH THE ORIGINAL 1927 ORCHESTRAL SCORE

∴ In this case the director's name is hard to read. They tried compensating by putting a broader outline shadow around the text, but it is still difficult to read at first. The movie name is clearly shown despite the photo beneath it



∴ **With a strong strategy**, designs like this modern reinterpretation of a silent film classic break beyond the grid's established flowlines and columns to catch the human eye off guard. It gives off the impression that it follows a rigid formula, but in reality it bends the rules.

In the upper right hand corner of the back cover, the designer allows the title *Metropolis* and the photo to bleed directly to the fold of the page. This in a sense is playing with fire; the text could end up printing in the spine area of the design, which would be "fatal".