

**In class work / homework for 04.19.07:**

**due 04.26.07**

**C**

Create lowercase letterforms **x, h, o,** & **v** at 400 points, for your font design.

An attempt has been made to create all remaining letterforms before class 04.26.07.

Letters are recognizable and show a successful design arrangement.

Stroke weights, stems, and curves all follow a recognizable formula.

Outside influence is indicated in file(s).

Proper Adobe Illustrator procedures are followed, as discussed in previous lectures.

Digital file is saved as an EPS on transfer space, titled with your last name  
(*ex: smith-lc.eps*).

**B**

Create lowercase letterforms **x, h, o,** & **v** at 400 points, for your font design.

Lowercase letterforms **c, a, t, l, y,** and **s** are completed before class 04.26.07 in preferred design format.

Letters are recognizable and show a successful design arrangement.

Stroke weights, stems, and curves all follow a recognizable formula.

Outside influence is indicated in file(s).

Proper Adobe Illustrator procedures are followed, as discussed in previous lectures.

Digital file is saved as an EPS on transfer space, titled with your last name  
(*ex: smith-lc.eps*).

**A**

Create lowercase letterforms **x, h, o,** & **v** at 400 points, for your font design. Include a secondary alternative modification for these "template" letters.

Lowercase letterforms **c, a, t, l, y,** and **s** are completed before class 04.26.07 in chosen design format.

Letters are recognizable and show a successful design arrangement.

Stroke weights, stems, and curves all follow a recognizable formula.

Outside influence is indicated in file(s).

Proper Adobe Illustrator procedures are followed, as discussed in previous lectures.

Digital file is saved as an EPS on transfer space, titled with your last name  
(*ex: smith-lc.eps*).