

Facial Expressions

Even when creating a mock-up, utilizing emotional expressions for your human characters adds stronger impact to your drawing's message. More often a facial expression communicates better than spoken language.

Using a 11" X 14" page, sketch out six different realistic expressions for a human character of your own invention. Remember, subtle changes in an individual's face muscles communicate many different emotions.

Possible emotions to use:

- happy
- angry
- lustful
- panicked
- bored
- sleepy
- sleeping
- embarrassed
- surprised
- worried
- sad
- overwhelmed
- irritated
- in pain
- proud
- questioning

STEP ONE:

On a scrap piece of paper, create the outline form of your character. If it would be easier, select someone in the room to be your subject. At this stage, only sketch a rough idea, something that can be easily duplicated and reused more than once.

You are only dealing with the head and shoulders of your character. Do not develop intricate details of anatomy, nor spend time creating elaborate fashions, jewelry, tattoos, etc. Concentrate only on the outline form of the face and neck.

Likewise, do not worry about shading or skin tones.

Keep the hair as a shape. In other words, avoid using hatching motions to represent individual hairs. Remember these will be replicated in Illustrator.

STEP TWO:

After reaching a satisfactory image, divide an 11" X 14" page into six squares, each should be 4" tall X 4.5" wide. Be sure to keep the page neat and use equal margins throughout the page.

Duplicate the character in pencil within each of the boxes.

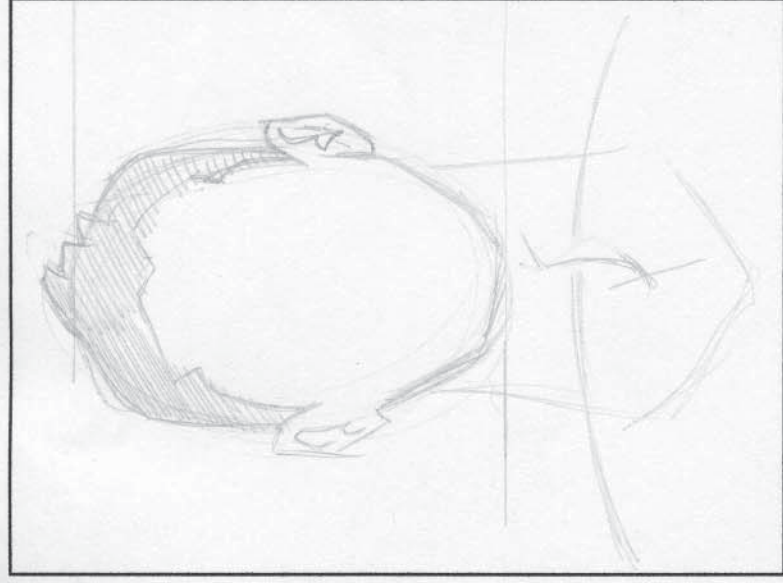
Using either a Sharpie®, Brush pen, or 05 - 07 pen, ink in the outline.

STEP THREE:

For box #1, in pencil, draw in facial features, but without expression. Then, develop different emotions for the remaining drawings following the template you created. Indicate below the box what emotion you have drawn. Ink these in as well. For the interior lines use one of your thinner pens.

sketch 02

STEP ONE:



STEP TWO:



STEP THREE:



Anger

sketch 02



Pleased

Closed eyes, raised eyebrows and a grin.



Laughing

Closed eyes, raised eyebrows, laugh lines and a wide-open, toothy mouth.



Happy

Open eyes, raised eyebrows, forehead lines and a slightly open mouth.



Shocked

Wide-open eyes with small pupils, raised eyebrows and an O-shaped mouth.



Annoyed

Slightly narrow, intense eyes; slightly slanted eyebrows; forehead crease; frowning mouth with tight lips, and a clenched jaw.



Frustrated

Tension lines surrounding closed eyes, slanted eyebrows, clenched mouth and a curled-up nose.



Crying

Slanted eyebrows and eyes, lots of forehead lines, tears streaming from closed eyes and a wide-open mouth.



Sleepy

Narrow, small eyes; raised eyebrows (attempting to keep the eyes open); exaggerated lines under the eyes, and a small, slack-jawed mouth.



Frightened

Tension lines surrounding super-wide eyes with tiny pupils, forehead lines and a mouth open in a gasp or scream.



Sly

Shifty eyes, slanted eyebrows, forehead crease and a lopsided grin.



Confused

Wide-open eyes, raised eyebrows, many forehead lines and a mouth open as though the person has tried to speak but is at a loss for words.



Disgusted

Squinted, narrow eyes; slightly slanted eyebrows; turned-up nose, and tightly pursed lips.

sketch 02

