

Utilizing PS with Illustrator

Both Photoshop & Illustrator communicate well to develop strong projects. Designers do not have to work exclusively with one or the other.

Requirements:

1. Scan your images at 300 dpi.
Following the demo in class, open images in Photoshop and create a collage effect with all three files. Be sure to remove all traces of background elements.
2. Flatten artwork; posterize the layer.
Images > Adjustments > Posterize (limit image 4 to 6 colors)
Save file.
3. Create a new Illustrator file 8" tall x 6" wide. Open PS file in Illustrator document. If necessary, scale to fit page. **DO NOT WORK OFF THE ORIGINAL LAYER.**
Lock layer in place.

4. Create a new layer; using your pen tool begin process of building your portrait in curved shapes and individual layers. You are improving the quality of the bitmapped image. Title each layer.

5. Open WINDOWS > SWATCH LIBRARIES > PANTONE PROCESS COATED or SKINTONES.

Fill in shapes with a scheme of colors, building abstractions of highlights, middle tones, and shadows.

Group areas of the illustration together.

(Each image of yourself should have its own group layer. Delete empty layers.)

6. Utilize gradients to soften shades and increase light features. Experiment with different light to dark formulas until you find a satisfactory arrangement.

Keep in mind, changing the levels of Transparency for individual shapes can add a greater sense of depth and also create realistic tones for colors in shadows.

The more layers you develop, the greater the potential for a strong final image.

7. OBJECT > CROP AREA > MAKE
8. Save digital file on Transfer Space in folder: 001_gd214.
9. Save for Web > JPEG > print.

project 07