

Shapes versus Lines

Utilizing your facial expression sketches, this project will strengthen your skills with the pen tools and help you build abstracted shapes for detailed graphics.

Take the best three of your finalized six designs, scanned at 300 dpi.

1. Following the demonstration in class, create a new Illustrator file 8.5" x 11".
2. Create a box: 7" x 7.875"; fill option = none, stroke option = black. Center it on the page. Retitle layer "border". Lock the layer.
3. Create a new layer. Title the layer "drawings".
4. Open scanned JPEG/TIFF of your facial expressions in Illustrator. Drag image into the current document. Position the primary image on the page and scale to fit within the "border" layer. Lock the layer "drawings". Be sure you placed the scan on the appropriate layer.
5. Create a new layer. Title this layer "primary".
6. Using the pen tool, trace the outline of the portrait. Keep the fill option = none, stroke option = black. Only create the shoulders, neck, hair and head of the character. [Avoid facial features at this stage of the illustration process.] These elements should be generated as a collection of shapes, not lines. Follow the path of your hand-drawn image. If necessary use the magnifying glass to recreate the shapes of the these lines. Avoid making too many anchor points.
7. Once completed, this layer will become the template for all of your expressions. Duplicate the layer three times, titling each layer the appropriate mood of your character.
8. Draw in the facial features, again as shapes, rather than lines. If necessary use the magnifying glass when recreating the shapes of the thinner lines. Be sure to indicate under each face what the expression represents.

In the end you should only have six layers:

- expression #3
 - expression #2
 - expression #1
 - primary "template" layer
 - square "border" layer
 - original scan layer
9. Print off and turn in the three pages with your name printed on the back of each. Save the Illustrator file in multiple layers on Transfer Space.

Grading #3 shapes versus lines

DESIGN

(8 points total)

- project based on shapes, with minimal lines
- economic use of vector points
- curved lines used frequently
- each shape outlines the original pen strokes

DOCUMENT SETUP

(7 points total)

- correct size / layout of page
- CMYK color mode
- rulers visible
- border is correct size
- six layers given appropriate titles:
 - : expression #3
 - : expression #2
 - : expression #1
 - : primary (outline of character)
 - : border
 - : drawing (original scan)
- designs set to proper scale on page
- each character based on a different expression

ADDITIONAL REQUIREMENTS

(5 points)

- provided preliminary six character-sketches displaying a variety of emotions
- provided digital format
- provided 3 individually printed sheets of character
- caption set beneath each box
- page setup in a neat, presentation-ready fashion

COMMENTS

20/20 =	100	A	16/20=	80	C	20 possible points
19/20=	95	A-	15/20=	75	D	
18/20=	90	B-	14/20=	70	D-	
17/20=	85	C+	13/20=	65	F	