

THE PROCESS

DAVID GLEN SMITH

Intent

This page is crucial to the set-up of the entire site. Potential clients visiting need to have a quick, reliable table of contents which is visually interesting and effective. By utilizing strategic icons as buttons, and using image roll-over features, the interaction with the viewer heightens the experience with the web page.

By using the image of myself, my artistic-personality is stressed, showing I place a strong value in creative energy and expressions — no matter the type of project.

Likewise, the latin phrase: *Ars longa, vita brevis* translates to:

The craft is long—but life is short. A statement implying an in-depth integrity with my work.

The intended audience includes editors of local magazines, plus past freelance clients who have used my drawings.

emulate

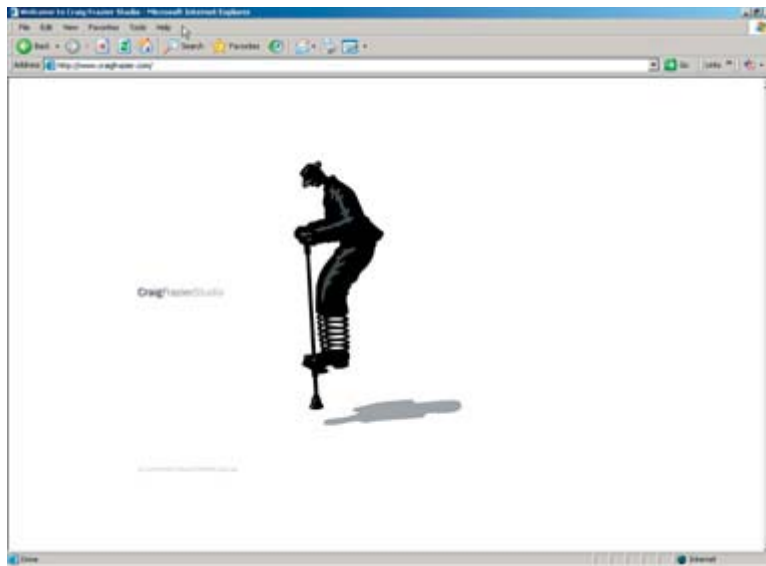


www.shelsilverstein.com



www.tandunonline.com

INFLUENCE



www.craigfrazier.com



The Intimate Friend *L'Ami intime* • 1958

The Portable Magritte © 2001

Ludion Ghent-Amsterdam, Universe Publishing,
New York, NY

p.341

ISBN 0-7893-0665-4

INFLUENCE - Part 2



Design by Storm Thorgerson
Photograph by Tony May & Rupert Truman

Eye of the Storm:
The Album Graphics of Storm Thorgerson

© 1999

Sanctuary Publishing Limited,
London, UK

p.81

ISBN 1-86074-259-9



conceive

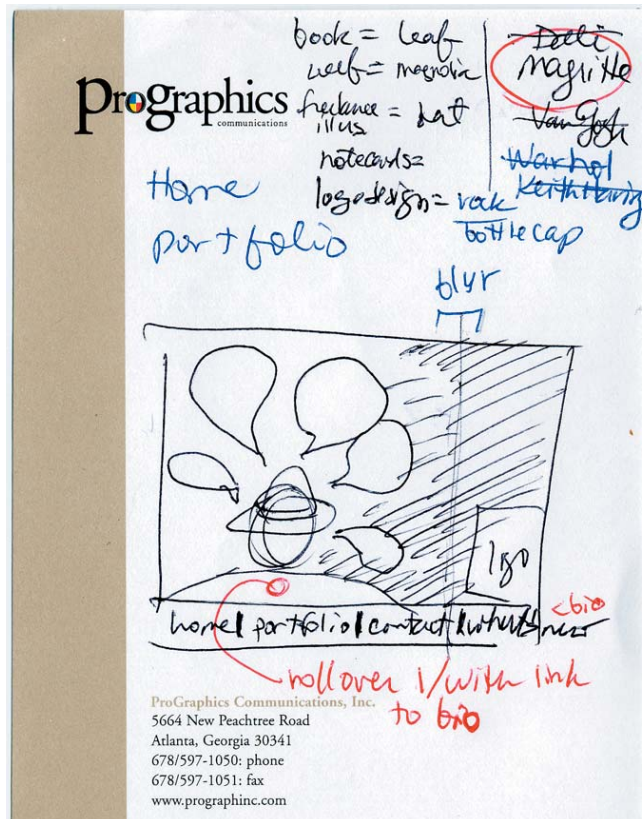
The original screen design is based on a painting created as a promotional postcard in 2004.

The self portrait pays homage to the surrealist painter Rene Magritte.

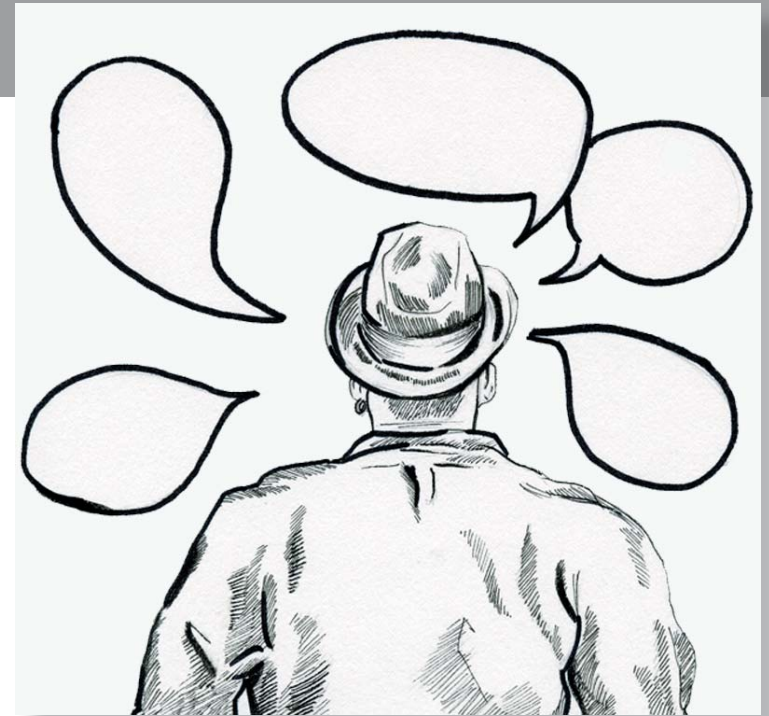
The portfolio web page expands on the artist-as-icon, a figure to represent the various aspects of site design and web productions generated for the different clients over my career.



Self Portrait Without a Title Acrylic 9" X 12"



ProGraphics Communications, Inc.
5664 New Peachtree Road
Atlanta, Georgia 30341
678/597-1050: phone
678/597-1051: fax
www.prographinc.com



EXECUTE


A day's work is a day's work, neither more nor less, and the man who does it needs a day's sustenance, a night's repose and due leisure, whether he be painter or ploughman.
—George Bernard Shaw

3
Saturday
June 2006

Daily Notes 154th Day 211 Left Week 22

book for print
leaves for notecards?

push pen
stamp
envelope } expected

fortune cookie
envelope w/ wings 

Coffee cup w/ paper?

light bulb

Spoon



handwriting sample

illuminated MS

gotric letter S

~~over: words~~
click: grad
select: grad
outwards

[titles & alt tags]

~~over: balloon gradient~~
click: color icon

over: words with glow
click: color layer upwards

down: words disappear

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① freelance illustrations add sunday's
book design sci-fi moon add pub
add sunday's
add pub

② web design magnolia add pub
magazine/newsletter add pub
publication/periodical design add pub
print design leaf add pub

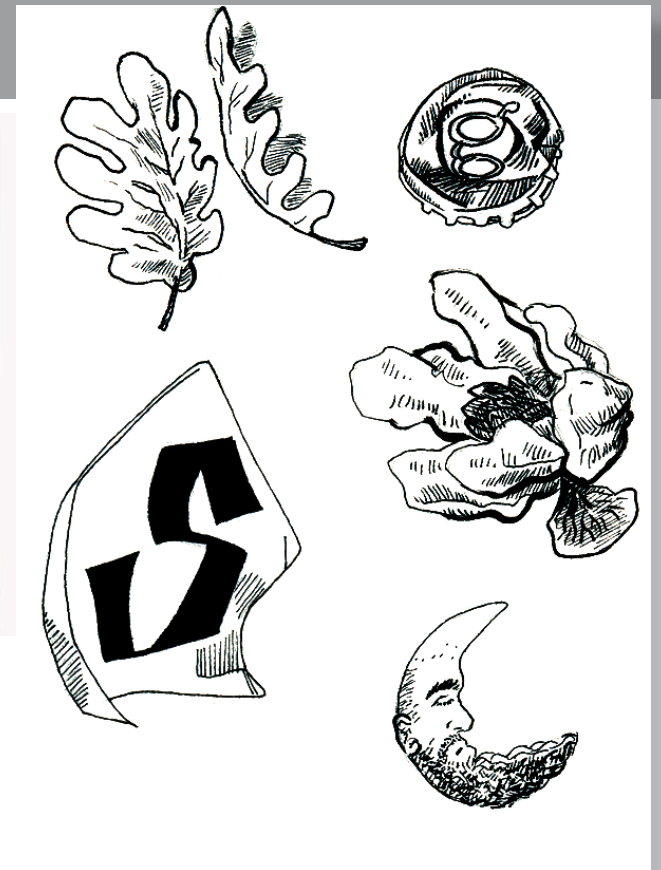
④ notecards S add pub
⑤ logo design bottlecap add pub

norm: gradient balloon w/ mouse
over: word & image b/w
darkclick: colored image enword

lightbulb

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button design notes



FINIS



POSSIBILITIES

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gatheringstones.com < already claimed

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togatherstones.com

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timetogatherstones.com

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} agatheringofstones.com

Ecclesiastes 3

1 To every thing there is a season, and a time to every purpose under the heaven:

2 A time to be born, and a time to die; a time to plant, and a time to pluck up that which is planted;

3 A time to kill, and a time to heal; a time to break down, and a time to build up;

4 A time to weep, and a time to laugh; a time to mourn, and a time to dance;

5 A time to cast away stones, **and a time to gather stones together**; a time to embrace, and a time to refrain from embracing;

6 A time to get, and a time to lose; a time to keep, and a time to cast away;

7 A time to rend, and a time to sew; a time to keep silence, and a time to speak;

8 A time to love, and a time to hate; a time of war, and a time of peace.

—King James Bible, my emphasis