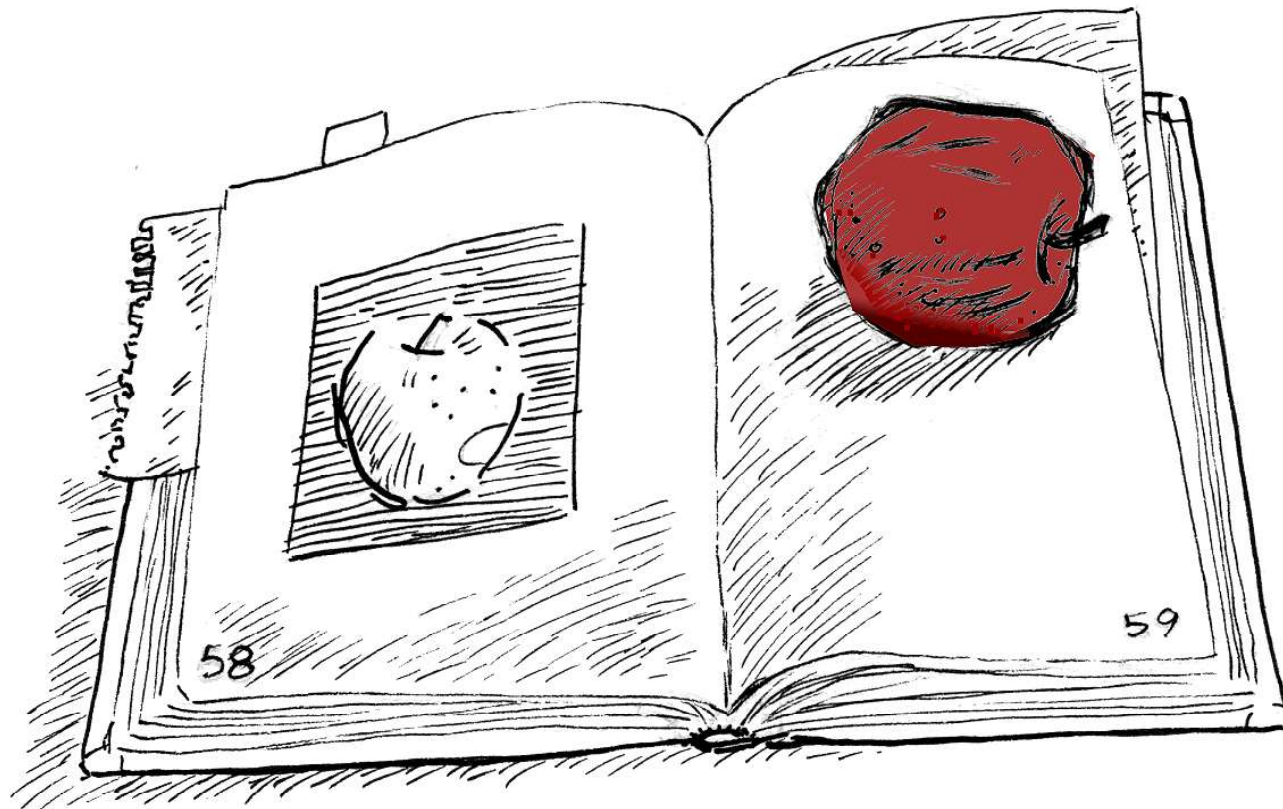


Modernism



XLIII. “How do I love thee?—”

Elizabeth Barrett Browning (1806-1861)

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.
I love thee to the level of everyday's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.
I love thee with a passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints,— I love thee with the breath,
Smiles, tears, of all my life! — and, if God choose,
I shall but love thee better after death.

Victorian versus Modernist

Nineteenth Century (1800s)

rational order to Universe

faith in church and state

morals / strong values

sense of placement / identity

static division between classes

optimistic

conservative, narrow minded

Twentieth Century (1900s)

chaotic system

lack of faith

collapse of morality / loss of values

loss of identity:

national / gender / sexuality

fluid division between classes

pessimistic

open minded, free thinking

Industrial Revolution / Darwin's theories / World War I