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# *DC English IV*

## *World/British Literature*

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# Frame Story

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## *Ancient tradition of story telling.*

- In simplest terms, the narrator constructs a story within an original story.
- In modern times, it is a literary device allowing the author to tell many stories under a common title

## *Medieval Examples*

- Geoffrey Chaucer, *Canterbury Tales*
- Giovanni Boccaccio, *The Decameron (or The Human Comedy)*
- Dante Alighieri, *The Divine Comedy*
- Francesco Colonna, *Poliphilo's Strife of Love in a Dream*  
(*Hypnerotomachia Poliphili*)

## *As a Literary Device*

- Such stories encourages the narrator's flaws and unreliability
- Constructs an elaborate metaphor (or conceit) within the full work despite the multiple stories related to the reader