



ENGL 2333: SURVEY OF WORLD LITERATURE

| Course Information | Faculty Information |
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| Course Title: Survey of World Literature | Name: David Glen Smith |
| Course Number: ENGL 2333 | E-mail: davidsmith@tomballschools.net |
| Course Section: 3D01 | Phone: 281.357.3220 x2320 |
| Credit Hours: 3 credits: 3 hrs. lecture | Office Location: Tomball HS: 1217 |
| Prerequisite: ENGL 0305 or ENGL 0316 and ENGL 0307 or ENGL 0326, or ENGL 0309 OR higher-level course (ENGL 1301), OR Placement by Exam | Office Hours: 7:20-8:13 (1st Period) M-Fr. |
| Class Days and Times: Monday-Friday Supervisor contact information: Van Piercy, PhD English Department Chair 30555 Tomball Parkway Tomball, TX 77355 281-401-1814 Van.A.Piercy@lonestar.edu | |
| Room Location: 1217 | |

COURSE MATERIALS:

Required: Puchner, Martin, ed., et al. *The Norton Anthology of World Literature*. 3rd ed. Vols. A, B, C. New York, Norton, 2012.

COURSE DESCRIPTION:

3 Credits (3 hrs. lec.) A survey of world literature from 17th century to Modern times. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. (1601045213) Prerequisite: ENGL 1301 and ENGL 1302.

LEARNING OUTCOMES:

The following learning outcomes must appear in the syllabus distributed to students. They can be found at <http://www.thecb.state.tx.us/AAR/UndergraduateEd/WorkforceEd/acgm.htm>.

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

CORE OBJECTIVES:

The following core objectives must appear in the syllabus distributed to students and can be found at the [THECB website](#).

- Critical Thinking Skills (CT) - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills (COM)- effective development, interpretation and expression of ideas through written, oral and visual communication
- Social Responsibility (SR) - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- Personal Responsibility (PR) - ability to connect choices, actions and consequences to ethical decision-making

COURSE REQUIREMENT:

Attendance Policy

Class attendance is absolutely necessary for your success in this course, so you must attend class. It is the responsibility of each student to attend class. If you miss a class, it is your responsibility to find a classmate from whom you can get notes, handouts, and assignments. A lot of important events (discussions, class assignments, tests, etc.) occur at the beginning of class, so arrive on time! This class requires active participation. For more details on day-to-day activities visit the class web site at:

www.davidglensmith.com/tomball/2333

Student Absence on Religious Holy Days

The student must notify the faculty member in writing within the first 12 days of the semester of the intent to be absent due to a religious holy day. Under Texas Education Code 51.911, a student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time as established by the faculty member.

Assignments

All major assignments are to be completed and submitted to the instructor on the scheduled due date. After 1 week, late assignments will not be accepted. **Late Assignment:** Any assignment that is received seven consecutive days after due date is considered late. Ten grade points for each day missed will be deducted from score.

Class Participation

It is EXTREMELY important that all students are prepared each day. Your active participation in class discussions, cooperative learning opportunities, and group projects is essential. Students who are unprepared, who sleep in class, or who are disruptive will lose available points for the day. Instructor will follow the student handbook in regards to discipline and student behavior.

Student Behavior Expectations

You are expected to conduct yourself appropriately while on College property or in an online environment. You may receive disciplinary action up to and including suspension, if you violate College rules, disrupt classes, or interfere with the opportunity of others to obtain an education. Students who pose a threat to the safety of others will be subject to immediate withdrawal from the classroom, campus environment, and/or online environment, as well as face subsequent criminal charges, as appropriate. Please refer to the *Student Code of Conduct* for additional information.

Counseling Services

Counseling services are available to students who are experiencing difficulty with academic issues, selection of college major, career planning, disability accommodations, or personal issues. You may contact Counseling Services at 281.351.3380 or stop by S-104 to make an appointment.

Make-Up Exams and Late Work

Students should contact the instructor prior to missing a scheduled examination by phone, in person, by e-mail, or by voicemail. An opportunity to take an alternative examination will be offered to those who make prior contact with the instructor. All make-up exams will be administered during Cougar Block or before/after school classtimes.

Course Requirements and Grading Policy

This is a writing course; therefore, the major grades will be essays, at least one of which will be written in class. Final grades are determined by daily assignments and results of major essays.

Lone Star Grading Scale

The following graph shows the Lone Star Grading scale.

| Percentage | Grade |
|-------------------|--------------|
| 90-100 | A |
| 80-89 | B |
| 70-79 | C |
| 60-69 | D |
| 59 and below | F |

Evaluation of Instruction:

Lone Star College-Tomball is committed to acting intentionally about student success. As part of our institutional effectiveness efforts, our instructors are assessed in several ways. For the continuous improvement of our instruction, you are encouraged to provide input for each course you take each semester using the Course Evaluations Questionnaire, which can be accessed through your myLoneStar account. This occurs approximately half way through your course, and you will be notified when surveys are available for completion. Instructions on how to access and complete the Course Evaluations Questionnaire can be found by logging into your [myLoneStar Account](#) and clicking on the Quicklinks – “How To” Documents. The college deans review these evaluations each semester. Additionally, the deans and/or department chairs may visit each instructor’s class at some time during the semester to observe the instructional environment being provided and complete an assessment of the instructor.

Tentative Instructional Outline:

| Dates Listed Below are for a 16-Week Course | |
|---|---|
| Class Begins | January 13, 2020 |
| Official Day of Record | January 27, 2020 |
| Midpoint Day of Record (MDR) | March 16, 2020 |
| Withdrawal “W” Date | April 1, 2020 |
| Final Exam Date | tba |
| Holidays (Campus Closed) | MLK holiday January 20 |
| | Spring break March 9 - 15 Spring holiday April 10 - 12 |

Course schedule

Syllabus Disclaimer

It is the instructor's right to modify the class schedule when necessary and cover course topics as he/she feels is necessary to meet the learning outcomes, therefore this syllabus is subject to change.

| Week Number | Readings and Subject Matter |
|-------------|---|
| 1 | |
| 01.13 | Edith Hamilton, "Theseus and the Minotaur" Greek Myth |
| 01.14 | Edith Hamilton, "Theseus and the Minotaur" Greek Myth |
| 01.15 | Edith Hamilton, "Theseus and the Minotaur" Greek Myth |
| 01.16 | Edith Hamilton, "Theseus and the Minotaur" Greek Myth |
| 01.17 | Jorge Luis Borges, "The House of Asterion" |
| 2 | |
| 01.20 | School Holiday |
| 01.21 | Various Approaches to Analysis of Poetry |
| 01.22 | Early English Ballads |
| 01.23 | Love Ballads |
| 01.24 | Murder Ballads |
| 4 | |
| 01.27 | Poetry Before Chaucer: Arthurian Romance |
| 01.28 | Sir Gawain and the Green Knight |
| 01.29 | Sir Gawain and the Green Knight |
| 01.30 | Sir Gawain and the Green Knight |
| 01.31 | Ballad Project Day 1 |
| 5 | |
| 02.03 | Ballad Project Day 2 |
| 02.04 | Poetry Before Chaucer: Hagiography |
| 02.05 | Geoffrey Chaucer, <i>Canterbury Tales</i> |
| 02.06 | Geoffrey Chaucer, <i>Canterbury Tales</i> |
| 02.07 | Geoffrey Chaucer, <i>Canterbury Tales</i> |
| 6 | |
| 02.10 | Geoffrey Chaucer, <i>Canterbury Tales</i> |
| 02.11 | Geoffrey Chaucer, <i>Canterbury Tales</i> |
| 02.12 | Geoffrey Chaucer, <i>Canterbury Tales</i> |
| 02.13 | Geoffrey Chaucer, <i>Canterbury Tales</i> |
| 02.14 | School Holiday |

| | |
|---------------|--|
| 7 | |
| 02.17 | School Holiday |
| 02.18 | Chaucer Test |
| 02.19 | Beginnings of English Renaissance: Italian Sonnets |
| 02.20 | Beginnings of English Renaissance: Italian Sonnets |
| 02.21 | Beginnings of English Renaissance: Italian Sonnets |
| 8 | |
| 02.24-02.28 | Beginnings of English Renaissance: English Sonnets |
| 9 | |
| 03.02 | Modern Blank Sonnets |
| 03.03 | Modernism |
| 03.04 | T. S. Eliot, "The Love Song of J. Alfred Prufrock" |
| 03.05 | T. S. Eliot, "The Love Song of J. Alfred Prufrock" |
| 03.06 | T. S. Eliot, "The Love Song of J. Alfred Prufrock" |
| 10 | |
| 03.09-03.13 | Spring Break |
| 11 | |
| 03.16 | Sylvia Plath and Confessionalism |
| 03.17 | Sylvia Plath and Confessionalism |
| 03.18 | Sylvia Plath and Confessionalism |
| 03.19 | Sylvia Plath and Confessionalism |
| 03.20 | Mark Edmundson, "Shakespeare and the Modern Self" |
| 12 | |
| 03.23 | Existentialism |
| 03.24 | Jean-Paul Sartre, "On Existentialism" |
| 03.25 | Fairy Tales as Existential Crises |
| 03.26 | Fairy Tales as Existential Crises: "Grimm Brothers, "Cap O'Rushes" |
| 03.27 | William Shakespeare, <i>King Lear</i> |
| 13-14-15-16 | |
| 03.30 – 04.24 | William Shakespeare, <i>King Lear</i> |

| | |
|-------|--|
| 17 | |
| 04.27 | <i>King Lear</i> Test |
| 04.28 | Final Essay |
| 04.29 | Final Essay |
| 04.30 | Final Essay |
| 05.01 | Final Essay • Confirm thesis • Preliminary Works Cited due |
| 18 | |
| 05.04 | Final Essay |
| 05.05 | Final Essay |
| 05.06 | Final Essay |
| 05.07 | Final Essay |
| 05.08 | Final Essay • Final draft due in Turnitin.com |

Extended Learning Center Tutoring Resources

The Extended Learning Center (ELC), located on the second floor of the Tomball library, is available for students to help them perform better in their academic classes. Free tutoring by professional tutors, resource materials, and computer-based instruction are available to help students with their academic goals. All LSCS campuses offer tutoring to all LSCS students.

The English department highly recommends taking advantage of the resources available through our tutors and reference librarians.

Library

The Lone Star College - Tomball Community Library is located in the Library building on the Lone Star College - Tomball campus and contains information resources for both college students and community members. Not only is the library an academic library, but it is also a branch of the Harris County Public Library. Librarians are professionally trained to assist you with any aspect of research during operating hours including using the library, locating and evaluating information sources, and citing information sources. The Library contains a large array of information/research related amenities to ensure student success.

Library Resources

You may access library services via:

- Phone: Circulation Desk 832.559.4206 and Reference Librarians 832.559.4211.
- Email: Tomball-Library@LoneStar.edu
- Text: 281.826.4488
- Chat: [LoneStar.edu/library](https://lonestar.edu/library)
- Online: [LoneStar.edu/library/Tomball](https://lonestar.edu/library/Tomball)
- myLoneStar: Log in to [my.LoneStar.edu](https://my.lonestar.edu) with your LSC Student ID number and password to access library services from the high school campus location, home, or any location with Internet services to search catalog, view library account, research databases, and more.

For more information on how to find locations, check library hours, borrow library materials, research a topic, discover other library services, and/or find research apps and tools, please visit, “How Do I...?” at <http://www.LoneStar.edu/library/how-to.htm>. This page provides additional information to learn how to get a library card, find and request books, videos, CDs, articles and more, check your library account, access e-books and digital downloads, search databases for articles, periodicals (magazines, newspapers, and journals), cite sources, locate research guides, and various other topics.

The following sections refer to general college policy.

Students are encouraged to read the Student Handbook and LSC Catalog for a comprehensive list of guidelines and procedures.

PLEASE use the following link to find ALL LSC policies, procedures, and student success information. It is your personal, academic, and legal responsibility to know and adhere to the information provided.

<http://www.lonestar.edu/syllabus-policies>

- FERPA
- Title IX
- Academic Integrity
- Academic Appeals
- ADA 504/508
- Emergency Procedures
- Concealed Carry

Withdrawal Policy

Withdrawal from the course after the official day of record and prior to the “W” Day (see current catalog) will result in a final grade of “W” on the student transcript, and no credit will be awarded. Prior to the official day, it is the student’s responsibility to initiate and complete a request for withdrawal from any course. Withdrawals are processed only if the student completes and submits for signature(s) the required withdrawal form(s) available from the Admissions Office.

Six Drop Rule: Students are limited to six (6) drops total while they are enrolled in any institution of higher education in Texas. A first time in college student is a student not currently enrolled in high school and who has never taken a college or university course anywhere at any time. If you consider dropping this course during the semester, you should go to advising prior to dropping and get information about the Six-Drop Rule.

Code for Academic Honesty

The System upholds the core values of learning: honesty, trust, respect, fairness, and accountability. We promote the importance of personal and academic honesty. We embrace the belief that all learners – students, faculty, staff and administrators – will produce their own work and must give appropriate credit to the work of others. No fabrication of sources or unauthorized collaboration is permitted on any work submitted within the System. Even inadvertent cheating or plagiarizing must be avoided by careful documentation of the other people’s ideas and language. Please refer to the *Academic Honesty and Student Success* brochure for more information.

The Lone Star College System subscribes to Turnitin.com, an online collaborative learning tool for faculty which supports faculty in their quest to uphold academic integrity. Student coursework will be submitted to the scrutiny of the Turnitin software. Please note that these submissions of assignments to Turnitin do not necessarily constitute an accusation or suspicion of plagiarism on the student’s part.

Guidelines for Children of College Students

Children of students may not enter the classroom, even for brief visits, without the instructor's prior express written permission and may never enter lab areas. See Board Policy Section II.D.2.04 and Section II.D.2.06 for more information.

Veteran Affairs Center Services

The Lone Star College Veterans Affairs Center located on the Tomball campus provides services to all veteran students and their family members from our five colleges including LSC-Tomball, LSC-Kingwood, LSC-Montgomery, LSC-North Harris, and LSC-CyFair, five centers, LSC-University Park, LSC-University Center at Montgomery, LSC-University Center at University Park, Lone Star Corporate College, and LSC-Online. Information is available at <http://www.LoneStar.edu/veterans-affairs.htm>.

ADA Statement

If you require reasonable accommodations because of a physical, mental, or learning disability, it is your responsibility to contact the instructor during the first two weeks of class. Check the System Office Catalog for the statement concerning people with disabilities.

Equal Opportunity Statement

Check the System Office Catalog for the statement concerning the equal opportunity principle.

Emergency Notification

Lone Star College System (LSCS) is committed to maintaining the safety of the students, faculty, staff, and guests while visiting any of our campuses. See <http://www.lonestar.edu/oem> for details. Register at [LoneStar.edu/oem](http://www.LoneStar.edu/oem) to receive emergency notifications. In the event of an emergency contact LSCS Police at (281) 290-5911 or X5911.

Campus Carry

The Texas Legislature enacted campus carry by passing Senate Bill 11, effective at LSC on August 1, 2017. Senate Bill 11, known as the "Campus Carry" law, amends Texas law to allow license holders to carry concealed handguns on college campuses. To carry a concealed handgun on LSC campuses, an individual must have a valid License to Carry issued by the Texas Department of Public Safety.

LSC has established rules and regulations regarding enforcement of Campus Carry. Lone Star College prohibits concealed carry in some areas of LSC campuses. For more information about Campus Carry, visit the LSC Campus Carry website at <http://www.lonestar.edu/campuscarry>

¹ Oral communication is handled explicitly in the 42 credit hour LSCS Core through the Speech course Core requirement. The LSCS General Education Committee determined that courses in the Core clearly can and should and usually must complement each other in order to achieve full coverage of the core objectives mandated by the THECB.