

## English 2333: Dual Credit

### Purpose

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Examining how two different poems operate helps isolate subtle trends in literature, no matter the time periods or cultures that produce the individual works.

### Guidelines

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1. Review the class discussions involving the Anglo-Saxon anonymous poem “The Wanderer” and the traditional expectations of apocalyptic literature.
2. Each group has been assigned a unique poem. Scan the code, then with your partner, discuss the intentions of the work.
3. Using an academic analytical process, state in **five paragraphs** how both “The Wanderer” and your assigned poem have common/uncmmon discussion points.
4. Confirm how both poems serve as apocalyptic writing.

### **Use textual evidence to defend your observtions.**

- What thematic observations can you provide regarding these two works?
- How does each work achieve similar tones and atmosphere?  
State specific diction and/or phrases that are used. Cite lines for in-text notations.
- What commentary are the poets making about society and the human condition?
- **What critical lens helps promote your main message?**  
(For simplicity sake, limit criticism to either Gender, Mythic, or Psychoanalytic.)

### **Keep in Mind:**

- Both works have purposes and narrative strategies in common.
- Your opening value claim will serve as a topic/thesis sentence. Explain what you and your partner see as viable point of interest about both writings.
- Close your discussion with a major point; do not simply review your main talking points.
- Scoring is based on the method you use to defend your evidence and support the chosen criticism. Likewise, follow MLA guidelines.
- **Due: Friday, 01.10.20, end of class.**

**Writing Formula****Paragraph 1:**

Discuss apocalyptic writing as a genre. *Why do modern writers use this craft?*  
*How does your chosen critical lens apply to the notions of this genre?*

**Paragraph 2:**

How does “The Wanderer” meet these requirements?

**Paragraph 3:**

How does your assigned poem meet these requirements?

**Paragraph 4:**

How do the two works operate in common?

**Paragraph 5:**

What is your most important point regarding the two poems and modern society?  
*What is the lesson your audience needs to learn?*

***Do not use outside resources as research. You and your partner are developing your own opinions based on what you see in the text itself.***

In other words, do not waste time explaining each symbolic image within the text and relating it to a specific historical event. Your analysis needs to focus on the structure of the two works, not the cultural beliefs and personal inspirations that created the poems.