

English 2333: Dual Credit

Purpose

Using a simple comparison exercise can help strengthen a more complex, analytical brainstorming process.

Guidelines

1. Recall the class discussions involving the Anglo-Saxon anonymous poem “The Wanderer.”
2. After viewing a sort clip from the 1988 Wim Wenders film, *Wings of Desire*, discuss with your table partner the similarities and differences between the protagonist of the poem with the assigned focal character of the displayed scene.
3. Using an academic analytical process, state in five or more sentences how both figures have common/uncmmon traits and motivations despite the genre differences and the years between their individual creations.

Options for discussion:

- What thematic observation can you provide regarding these two characters?
- What symbols do they represent?
- What commentary are the unnamed poet and Wenders making about society?