

Anglo Saxon Genres

Apocalyptic

First person account of end-times; invoked by dreams or visions, narrator provides first-hand account of future events; seeks followers

Themes of grief, lamentations, confusion, chaos, isolation

Both **complex symbols** and **coded-language** are employed to deliver message for societal change

Narrative in format, uses chronological set-up to explain *how* the end of the world will occur or impress *why* the ending is eminent

Lament

First Person Narration evokes sympathy, builds connection to speaker

Themes of grief, isolation, personal loss, personal exile

Similar to elegy in purpose; can be used to show regret of the passing of a loved one, but the poem is centered on the speaker, not praising the loss of a family member or friend; **mundane language may hide coded symbols**

Non-narrative form, can be ambivalent at times

Riddle

First Person Narration presents himself/herself as a personification or anthropomorphic analogy

Third Person Narration presented as a description or observation of object, event, natural situation

Themes of confusion, inquiry, curiosity, dream-logic

Elaborate descriptions, metaphors, similes, analogy; purposefully **obscure imagery**

Purposefully vague, cryptic; **may follow a narrative format**