



DC English IV

World/British Literature

Teacher: Mr. Smith, room 1217

contact information

e: davidsmith@tomballisd.net

w: davidglensmith.com/Tomball

t: @prufrocksblues

i: [mr_smith_eng2332](#)

Notions of Self

A strong self-identity is crucial for surviving years at college.

Confirming how you fit in with the collective beliefs of your family, culture, and nationality play into developing self-confidence.

These elements help an individual understand his/her **perceptions of reality** of day-to-day life and how one fits into the scheme of society.

- **Who am I?**
- **What do I want to be when I grow up?**

Most literature, ancient and modern, deal with these similar themes.

By understanding the **Self**, one has a better chance of understanding the world, the **Universe**.

Consider:

How do these notions apply to modern literature?

How do these apply to critical analysis?

Notions of Self

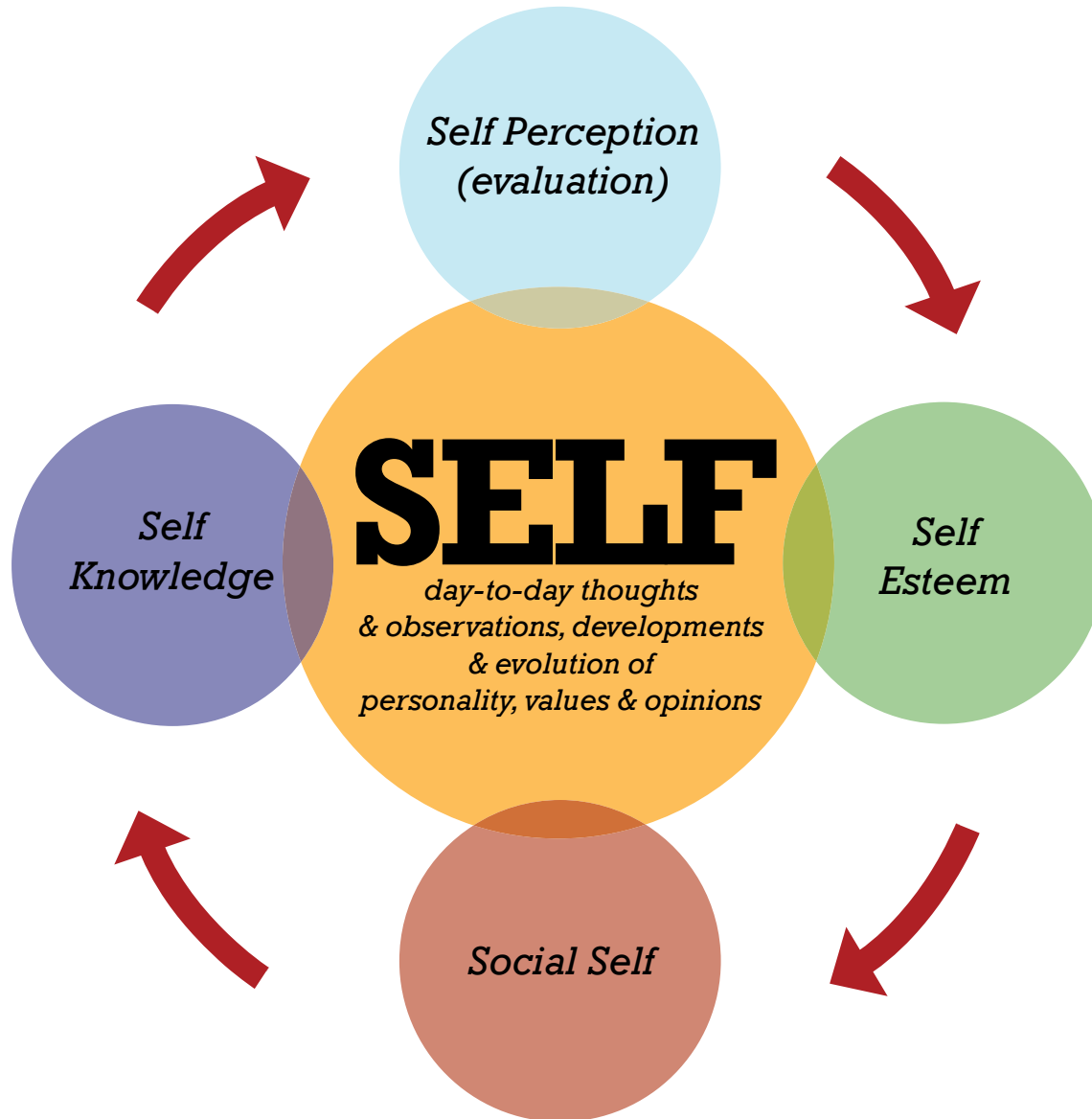
First step in understanding another's culture is to examine their presentation of their folk heroes.

How does the character relate to:

- *other characters?*
- *supernatural forces?*
- *unfolding circumstances?*
- *notions of the Universal?*
- *(and most importantly) to themselves?*

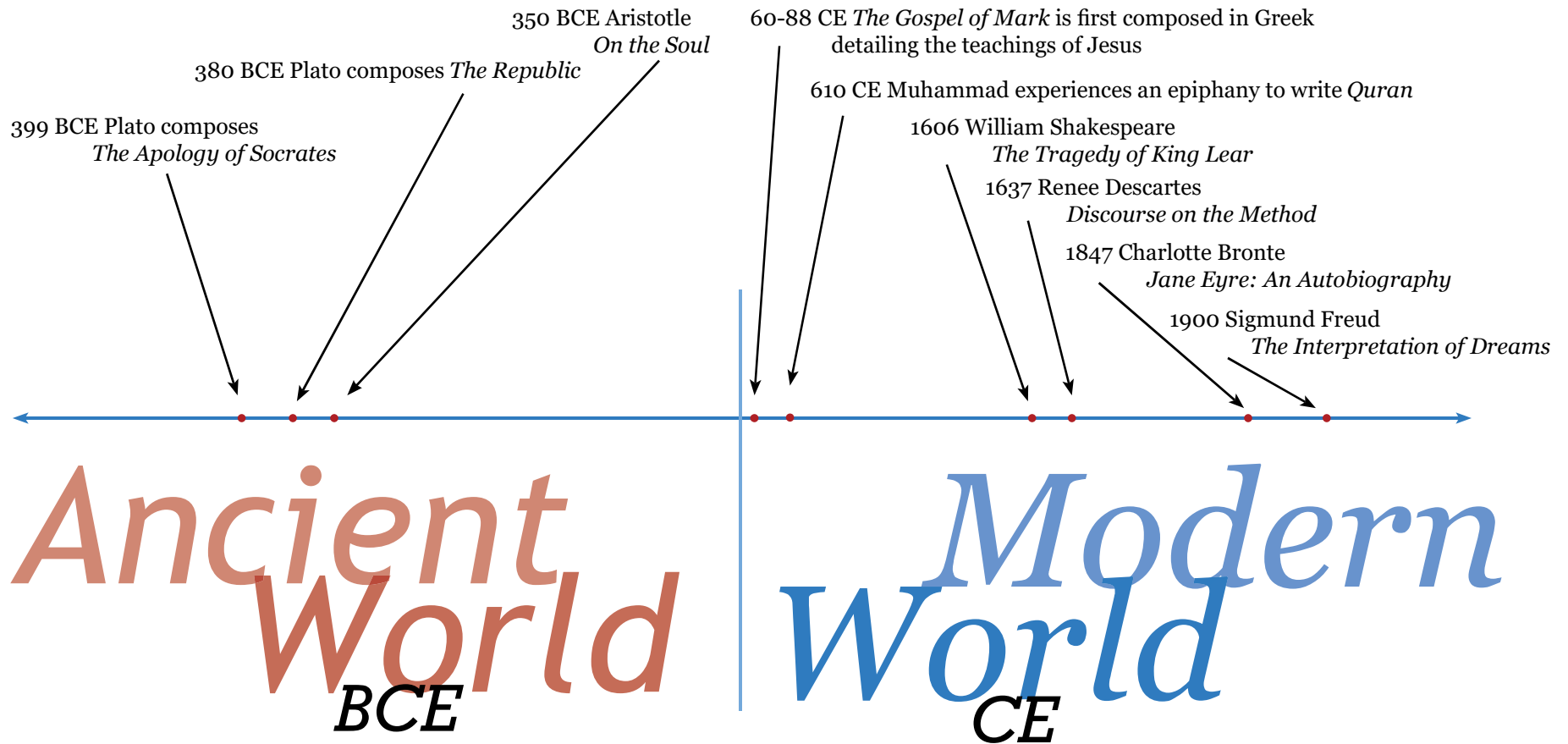
The papers you will build in **DC English 2332** and **DC English 2333** are best formulated around *analysis of characters* and the *authors' subtle/overt presentations of protagonists*.

Notions of Self



Notions of Self

Overtime, values & perceptions of “self” have changed radically.



Look for these various theories and concepts from this list of writers, philosophers, and spiritual leaders throughout the course.

