



ENGL 2332: SURVEY OF WORLD LITERATURE I

Course Information	Faculty Information
Course Title: Survey of World Literature	Name: David Glen Smith
Course Number: ENGL 2332	E-mail: davidsmith@tomballschools.net
Course Section: 3A02 (4670)	Phone: 281.357.3220 x2320
Credit Hours: 3 credits: 3 hrs. lecture	Office Location: Tomball HS: 1217
Prerequisite: ENGL 0305 or ENGL 0316 and ENGL 0307 or ENGL 0326, or ENGL 0309 OR higher-level course (ENGL 1301), OR Placement by Exam	Office Hours: <i>By appointment, M-Fr. during First Period, Conference Period.</i> <i>Do not drop by unannounced.</i>
Class Days and Times: Monday-Friday Supervisor contact information: Van Piercy, PhD English Department Chair 30555 Tomball Parkway Tomball, TX 77355 281-401-1814 Van.A.Piercy@lonestar.edu	
Room Location: 1217	

COURSE MATERIALS:

Required:

Puchner, Martin, ed., et al. *The Norton Anthology of World Literature*. 3rd ed. Vols. A, B, C. New York, Norton, 2012.

COURSE DESCRIPTION:

A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

LEARNING OUTCOMES:

The following learning outcomes must appear in the syllabus distributed to students. They can be found at <http://www.thecb.state.tx.us/AAR/UndergraduateEd/WorkforceEd/acgm.htm>.

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

CORE OBJECTIVES:

The following core objectives must appear in the syllabus distributed to students and can be found at the [THECB website](#).

- Critical Thinking Skills (CT) - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills (COM)- effective development, interpretation and expression of ideas through written, oral and visual communication
- Social Responsibility (SR) - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- Personal Responsibility (PR) - ability to connect choices, actions and consequences to ethical decision-making

COURSE REQUIREMENT:

Attendance Policy

Class attendance is absolutely necessary for your success in this course, so you must attend class. It is the responsibility of each student to attend class. If you miss a class, it is your responsibility to find a classmate from whom you can get notes, handouts, and assignments. A lot of important events (discussions, class assignments, tests, etc.) occur at the beginning of class, so arrive on time!

[**This class requires active participation. For more details on day-to-day activities visit class web pages on Schoology.com.**](#)

Student Absence on Religious Holy Days

The student must notify the faculty member in writing within the first 12 days of the semester of the intent to be absent due to a religious holy day. Under Texas Education Code 51.911, a student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time as established by the faculty member.

Assignments

All major assignments are to be completed and submitted to the instructor on the scheduled due date. **Late Assignment:** Any assignment that is received seven consecutive days after due date is considered late. Ten grade points for each day missed will be deducted from score. *After five course days, late assignments will not be accepted. A specific form is required to request submission of late work.*

Class Participation

It is EXTREMELY important that all students are prepared each day. Your active participation in class discussions, cooperative learning opportunities, and group projects is essential. Students who are unprepared, who sleep in class, or who are disruptive will lose available points for the day. Instructor will follow the student handbook in regards to discipline and student behavior.

Student Behavior Expectations

You are expected to conduct yourself appropriately while on College property or in an online environment. You may receive disciplinary action up to and including suspension, if you violate College rules, disrupt classes, or interfere with the opportunity of others to obtain an education. Students who pose a threat to the safety of others will be subject to immediate withdrawal from the classroom, campus environment, and/or online environment, as well as face subsequent criminal charges, as appropriate. Please refer to the *Student Code of Conduct* for additional information.

Counseling Services

Counseling services are available to students who are experiencing difficulty with academic issues, selection of college major, career planning, disability accommodations, or personal issues. You may contact Counseling Services at 281.351.3380 or stop by S-104 to make an appointment.

Make-Up Exams and Late Work

Students should contact the instructor prior to missing a scheduled examination by phone, in person, by e-mail, or by voicemail. An opportunity to take an alternative examination will be offered to those who make prior contact with the instructor. All make-up exams will be administered during Cougar Block or before/after school class times.

Course Requirements and Grading Policy

This is a writing course; therefore, the major grades will be essays, at least one of which will be written in class. Final grades are determined by daily assignments and results of major essays.

Grading Policy

Final *college* grades are determined by averaging the total of each area listed below:

Assignment	Percentage
Weekly Exercises/Quizzes/HW/ Critical Analysis Paragraphs	25%
Group Research Projects	10%
Critical Analysis Papers	25%
MLA Research Paper	30%
Final Exam	10%

Grading Scale

Final Average	LSC Grade	THS Grade
89.5-100	A	89.5-100
79.5-89.4	B	79.5-89.4
69.5-79.4	C	74.5-79.4
59.5-69.4	D	69.5-74.4
Below 59.5	F	0-69

Evaluation of Instruction:

Lone Star College-Tomball is committed to acting intentionally about student success. As part of our institutional effectiveness efforts, our instructors are assessed in several ways. For the continuous improvement of our instruction, you are encouraged to provide input for each course you take each semester using the Course Evaluations Questionnaire, which can be accessed through your myLoneStar account. This occurs approximately half way through your course, and you will be notified when surveys are available for completion. Instructions on how to access and complete the Course Evaluations Questionnaire can be found by logging into your [myLoneStar Account](#) and clicking on the Quicklinks – “How To” Documents. The college deans review these evaluations each semester. Additionally, the deans and/or department chairs may visit each instructor’s class at some time during the semester to observe the instructional environment being provided and complete an assessment of the instructor.

Dates Listed Below are for a 16-Week Course	
Class Begins	August 29, 2022
Official Day of Record	September 11, 2022
Midpoint Day of Record (MDR)	October 19, 2022
Withdrawal “W” Date	tbd
Final Exam Date	December 12-18
Holidays (Campus Closed)	Labor Day – September 3-5, 2022
	Thanksgiving – November 23-27, 2022

Tentative Course schedule

Syllabus Disclaimer

It is the instructor's right to modify the class schedule when necessary and cover course topics as he/she feels is necessary to meet the learning outcomes, therefore this syllabus is subject to change.

Week 1 / 08.15	
Monday:	school closed / no class
Tuesday:	Basic Introduction: Syllabus
	Schoology Setup
	First Semester
	Unit 1: What is a Myth?
	Unit 2: What is a Philosophy?
	Foundations for Critical Thinking / Taking notes: Cornell Notes Template
	Classroom Expectations / Outside Reading / In-class Reading
	Overview of Class Projects
	Summer Reading Project Assignment
Wednesday:	Theseus Paradox
	Translations and Criticism
	Overview of Literary Criticism Types
	MLA Citations
	• exercise Sappho and Catullus
Thursday:	Joseph Campbell, <i>Thou Art That</i>
	Myth as Metaphor
	Four Functions of Myth
	Timeline of Course Material
Friday:	Campbell, continued
	Notions of Self (part 1)
Week 2 / 08.22	
Monday:	Summer Reading Project due
	Karen Armstrong, <i>A Short History of Myth</i>
Tuesday–Friday:	Creation Myths
	Myths—defined
	• exercise
	Notions of Self (part 2)
Week 3 / 08.29	
Monday–Friday:	Cuneiform
	Fables, Parables, Folktales—defined
	Sumerian Fables
	Map of Western and Middle East Civilizations
	Fertile Crescent > Mesopotamia
	Sumerian Kingdom
	The Story of Enlil and Ninlil
	The Descent of Inanna
	Psalms, defined
	Sumerian Laments and Hymns
	Psalm 23 (HB)
	Notions of Self (part 3)

Week 4 / 09.05	
Monday	Labor Day, school holiday
Tuesday–Friday:	Ugarit Kingdom
	“El’s Drinking Party”
	Ba’al Myth Cycle
	Quick Overview of Epics
Week 5 / 09.12	
Monday–Friday:	Babylonian Epics
	<i>Enuma Elish</i>
Week 6 / 09.19	
Monday–Friday:	<i>Gilgamesh</i>
	Lecture key points: timeline and glossary of names
	Presentation / Characterization of the Hero
	<i>The Epic of Gilgamesh: A New Translation</i> , trans. Andrew George
	“He Who Saw the Deep” (direct translation/verse)
	Tablet I. “The Coming of Enkidu”/ prologue and paean
	<i>The Epic of Gilgamesh</i> , trans. N. K. Sandars
	“I will proclaim to the world—” (free translation/prose)
	<i>Gilgamesh, A New English Version</i> , Stephen Mitchell
	Lecture key points: Trinity of Goddesses, Human versus Society, Conflict and Solution: The Creation of Enkidu
Week 7 / 09.26	
Monday–Thursday:	<i>Gilgamesh</i> , finalized
Friday:	<i>Gilgamesh</i> , test
Week 8 / 10.03	
Monday:	The Hittite Kingdom
	Plague Prayers
Tuesday–Wed.:	Herakles versus Death
Thursday–Friday:	Homer, <i>The Odyssey</i>
	Proem (Invocation)
	Daniel Mendelsohn, <i>An Odyssey</i> (passages)
	Book I
Week 9 / 10.10	
Monday:	Staff development, student holiday
Tuesday–Friday:	Homer, <i>The Odyssey</i>
	Book X
	Book XI (selections)
Week 10 / 10.17	
Monday–Friday:	The Book of Job (KJV)
Week 11 / 10.24	
Monday–Friday:	Eric H. Cline, <i>1177 BC: The Year Civilization Collapsed</i>
	Formal Review of Literary Criticism Types
	Academic Paragraph / Comparisons with Lens
	• Walt Whitman 1860/ American Strikers 1930
	• Sylvia Plath 1961/ Friday Kahlo 1939
	• Emily Dickinson 1861/ Van Morrison 1971

Week 12 / 10.31	
Monday:	Free Will / Determinism / Fatalism
Tuesday:	Codes of Morality • Absolutism • Theocracy Hammurabi's Code of Law
Wednesday–Friday:	Review of Parable Expectations Plato: The Search for Truth and Justice “The Allegory of the Cave” from <i>The Republic</i> , trans. Thomas Sheehan
Week 13 / 11.07	
Monday–Tuesday:	Staff development, student holiday
Wednesday–Friday:	Aristotle: The Search for Virtue Aristotle’s Golden Mean <i>Nicomachean Ethics</i> , Book II (sec. 1, 3, and 5) <i>Aristotle, Poetics</i> Definition of an Epic, (pp. 31-33 [Homer], pp. 41-43 [Epic Poetry]) Modern Definition of Epic / demo
Week 14 / 11.14	
Monday–Friday:	The Common Era: Anglo-Saxon Period Blog— Interesting Literature • Preview Information for <i>Beowulf</i> • Ten Works of Anglo-Saxon Literature • <i>Beowulf</i> Original MS Comparative Analysis: <i>Beowulf</i> Introduction, trans. J. R. R. Tolkien <i>Beowulf</i> , trans. Seamus Heaney
Week 15 / 11.21	
Monday–Friday:	Thanksgiving Holiday
Week 16 / 11.28	
Monday–Friday:	<i>Beowulf</i> , trans. Seamus Heaney
Week 17 / 12.05	
Monday–Friday:	<i>Beowulf</i> , trans. Seamus Heaney
Week 18 / 12.12	
	Finals
WINTER BREAK	

Extended Learning Center Tutoring Resources

The Extended Learning Center (ELC), located on the second floor of the Tomball library, is available for students to help them perform better in their academic classes. Free tutoring by professional tutors, resource materials, and computer-based instruction are available to help students with their academic goals. All LSCS campuses offer tutoring to all LSCS students.

The English department highly recommends taking advantage of the resources available through our tutors and reference librarians.

Library

The Lone Star College - Tomball Community Library is located in the Library building on the Lone Star College - Tomball campus and contains information resources for both college students and community members. Not only is the library an academic library, but it is also a branch of the Harris County Public Library. Librarians are professionally trained to assist you with any aspect of research during operating hours including using the library, locating and evaluating information sources, and citing information sources. The Library contains a large array of information/research related amenities to ensure student success.

Library Resources

You may access library services via:

- Phone: Circulation Desk 832.559.4206 and Reference Librarians 832.559.4211.
- Email: Tomball-Library@LoneStar.edu
- Text: 281.826.4488
- Chat: [LoneStar.edu/library](https://lonestar.edu/library)
- Online: [LoneStar.edu/library/Tomball](https://lonestar.edu/library/Tomball)
- myLoneStar: Log in to [my.LoneStar.edu](https://my.lonestar.edu) with your LSC Student ID number and password to access library services from the high school campus location, home, or any location with Internet services to search catalog, view library account, research databases, and more.

For more information on how to find locations, check library hours, borrow library materials, research a topic, discover other library services, and/or find research apps and tools, please visit, “How Do I...?” at <http://www.LoneStar.edu/library/how-to.htm>. This page provides additional information to learn how to get a library card, find and request books, videos, CDs, articles and more, check your library account, access e-books and digital downloads, search databases for articles, periodicals (magazines, newspapers, and journals), cite sources, locate research guides, and various other topics.

THE FOLLOWING SECTIONS REFER TO GENERAL COLLEGE POLICY.

Students are encouraged to read the Student Handbook and LSC Catalog for a comprehensive list of guidelines and procedures.

PLEASE use the following link to find ALL LSC policies, procedures, and student success information. It is your personal, academic, and legal responsibility to know and adhere to the information provided.

<http://www.lonestar.edu/syllabus-policies>

- [FERPA](#)
- [Title IX](#)
- [Academic Integrity](#)
- [Academic Appeals](#)
- [ADA 504/508](#)
- [Emergency Procedures](#)
- [Concealed Carry](#)

Withdrawal Policy

Withdrawal from the course after the official day of record and prior to the “W” Day (see current catalog) will result in a final grade of “W” on the student transcript, and no credit will be awarded. Prior to the official day, it is the student’s responsibility to initiate and complete a request for withdrawal from any course. Withdrawals are processed only if the student completes and submits for signature(s) the required withdrawal form(s) available from the Admissions Office.

Six Drop Rule: Students are limited to six (6) drops total while they are enrolled in any institution of higher education in Texas. A first time in college student is a student not currently enrolled in high school and who has never taken a college or university course anywhere at any time. If you consider dropping this course during the semester, you should go to advising prior to dropping and get information about the Six-Drop Rule.

Code for Academic Honesty

The System upholds the core values of learning: honesty, trust, respect, fairness, and accountability. We promote the importance of personal and academic honesty. We embrace the belief that all learners – students, faculty, staff and administrators – will produce their own work and must give appropriate credit to the work of others. No fabrication of sources or unauthorized collaboration is permitted on any work submitted within the System. Even inadvertent cheating or plagiarizing must be avoided by careful documentation of the other people’s ideas and language. Please refer to the *Academic Honesty and Student Success* brochure for more information.

The Lone Star College System subscribes to Turnitin.com, an online collaborative learning tool for faculty which supports faculty in their quest to uphold academic integrity. Student coursework will be submitted to the scrutiny of the Turnitin software. Please note that these submissions of assignments to Turnitin do not necessarily constitute an accusation or suspicion of plagiarism on the student’s part.

Guidelines for Children of College Students

Children of students may not enter the classroom, even for brief visits, without the instructor’s prior express written permission and may never enter lab areas. See [Board Policy Section II.D.2.04](#) and [Section II.D.2.06](#) for more information.

Veteran Affairs Center Services

The Lone Star College Veterans Affairs Center located on the Tomball campus provides services to all veteran students and their family members from our five colleges including LSC-Tomball, LSC-Kingwood, LSC-Montgomery, LSC-North Harris, and LSC-CyFair, five centers, LSC-University Park, LSC-University Center at Montgomery, LSC-University Center at University Park, Lone Star Corporate College, and LSC-Online. Information is available at <http://www.LoneStar.edu/veterans-affairs.htm>.

ADA Statement

If you require reasonable accommodations because of a physical, mental, or learning disability, it is your responsibility to contact the instructor during the first two weeks of class. Check the System Office Catalog for the statement concerning people with disabilities.

Equal Opportunity Statement

Check the System Office Catalog for the statement concerning the equal opportunity principle.

Emergency Notification

Lone Star College System (LSCS) is committed to maintaining the safety of the students, faculty, staff, and guests while visiting any of our campuses. See <http://www.lonestar.edu/oem> for details. Register at [LoneStar.edu/oem](http://www.lonestar.edu/oem) to receive emergency notifications. In the event of an emergency contact LSCS Police at (281) 290-5911 or X5911.

Campus Carry

The Texas Legislature enacted campus carry by passing Senate Bill 11, effective at LSC on August 1, 2017. Senate Bill 11, known as the “Campus Carry” law, amends Texas law to allow license holders to carry concealed handguns on college campuses. To carry a concealed handgun on LSC campuses, an individual must have a valid License to Carry issued by the Texas Department of Public Safety.

LSC has established rules and regulations regarding enforcement of Campus Carry. Lone Star College prohibits concealed carry in some areas of LSC campuses. For more information about Campus Carry, visit the LSC Campus Carry website at <http://www.lonestar.edu/campuscarry>

¹ Oral communication is handled explicitly in the 42 credit hour LSCS Core through the Speech course Core requirement. The LSCS General Education Committee determined that courses in the Core clearly can and should and usually must complement each other in order to achieve full coverage of the core objectives mandated by the THECB.