

# ENGLISH 2332

## BRITISH & WORLD LITERATURE-DUAL CREDIT

Mr. David G. Smith, M.F.A., M.A.

Room 1217 • THS E-mail: [davidsmith@tomballschools.net](mailto:davidsmith@tomballschools.net)

---

### Instructor Information

**Conference Time:** Cougar Block

---

### Section Information

<b>Section:</b>	English 2332: World Lit. I—Dual Credit	<b>Class Room Location:</b> room 217
<b>Semester\Year:</b>	Fall Semester 2019	281.357.3220 x2320
<b>Class Website</b>	<a href="http://www.davidglensmith.com/tomball">www.davidglensmith.com/tomball</a>	

---

### English 2332 Overview

3 Credits (3 hrs. lec.) A survey of world literature from the ancient world through the 16th century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. (1601045213) Prerequisite: ENGL 1301 and ENGL 1302.

#### Grading

This class will follow Tomball ISD policy of counting major grades for 70% and daily grades for 30%. Semester grades will consist of nine-week period grades and a semester exam which counts 20% of the final grade. More details of the grading policy can be found in the student handbook.

#### **Major grades will consist of**

- At least 2 comprehensive tests per six-weeks.  
Test will contain a variety of objective and essay questions and will be timed.  
Two out of three Panel Discussions will be considered major grades.
- In-class and out-of-class writing assignments (major essays).

#### **Daily grades will consist of**

- Class-work/home-work
- Notebook / Reading Journal
- Quizzes
- Progress checks on major essays
- Class Participation / Group Activity
- One practice Panel Discussion

#### Homework

Students will not have an excess of homework on a regular basis. However, work not completed in class and studying for test should be attended to regularly.

#### Supplies

Students need pen, paper, and notebook in class each day.

#### Average Day

A typical class day will *roughly* follow this pattern:

- Warm up / Bell Ringer (five minutes)
- Teacher Demonstration (fifteen minutes)
- Whole Class Discussion (five minutes)
- Group Discussion (fifteen minutes)
- Individual Reflection (five minutes)
- Exit Ticket (five minutes)

---

## Policies

### Attendance Requirements:

Due to the nature of the course and the in-class exercises, communication with instructor is paramount. Emergency situations do happen, but keep in mind: an absence is an absence regardless if the situation is medical or legal emergency. Budget your time accordingly.

### Late Paper/Missed Assignment Policy:

Students will write almost on a daily basis. Some quantities of outside reading should be expected.

- The progress of this class depends on written assignments turned in on time.
- A 10-point grade reduction for all assignments submitted one (1) day after the due date;
- A 20-point grade reduction for all assignments submitted two (2) days after the due date;
- After that, the assignment will not be accepted for a grade and will receive a zero (0).

### I do not accept e-mails with any assignment-attachments.

- There will be numerous in-class assignments and group activities. Completing these assignments earn you daily points.
- On the return day after an absence, make an appointment during Mr. Smith's conference period to make up work.
- Test and quizzes are expected to be made up on the return day. Likewise, late daily work must be made up on the return day during scheduled conference times. Work turned in beyond the conference period will be considered late and will be marked off 10 points per day.
- Academic dishonesty (cheating, plagiarism, etc.) will be dealt with according to HISD policies explained in the student handbook. Incidents will be reported to the appropriate assistant principal.

### Phone Policy:

Under instructor's guidelines, phones are permitted in class. However, phones must be silent during instruction segments.

### Academic Integrity Policy:

All student work for this course must be original to the student and original to the course. Clear evidence of academic dishonesty (cheating, plagiarism, etc.) will be dealt with according to Tomball ISD policies explained in the student handbook. Incidents will be reported to the appropriate assistant principal. Remember, unintended plagiarism is also considered plagiarism. Rhetorical formulas will be provided for to prevent such cases.

---

## Parent Contact

The best way to contact me is through the school e-mail: [davidsmith@tomballschools.net](mailto:davidsmith@tomballschools.net).

A Remind account has been set up for reminders concerning upcoming assignments, projects, or tests.

---

## Classroom Rules

1. Students should be respectful of teacher, peers, and self.
  - limit phone use
  - raise hand if you have questions
  - value diverse opinions
2. Successful students will bring all supplies to class: notebook, pens or pencils.
3. Be sure to listen and follow directions closely.
4. Arrive on time—you only have a few minutes between classes!
5. The success of your group requires cooperation and positive attitudes.
6. Read ahead, be curious, and ask questions. If necessary, ask more questions.

# English 2332: First Semester

Updates to the syllabus will be posted online periodically; students will receive advanced notice if items change.

•••

---

## Week 1, 08.20

- Tuesday: Basic Introduction: Syllabus  
Chromebook Selection  
Setting Up Google Classroom  
• demo-Meme of Literary Interpretation  
**Follow:**  
[@PrufrocksBlues /Twitter](#)  
[mr\\_smith\\_eng2332 /Instagram](#)
- Wednesday: Review of Course Rubric  
Basic Introduction: Reading Guidelines  
• demo-Habitual Reading  
Foundations for Critical Thinking  
Notions of the Self  
Beck, “Saw Lightning”  
René Descartes, *Discourse on the Method of Rightly Conducting One's Reason and of Seeking Truth in the Sciences*, 1637 • part 1 & part 4
- Thursday: Descartes, continued
- Friday: Analysis of Depictions of Self

---

## Week 2, 08.26

- Monday: **Summer Reading Project / Comprehension Test— Introduction**  
Mark Edmundson's *Self and Soul: A Defense of Ideals*
- Tuesday: *Mark Edmundson's Self and Soul: A Defense of Ideals*: Hero  
• *UVAToday* interviews Mark Edmundson
- Wednesday: *Mark Edmundson's Self and Soul: A Defense of Ideals*: Saint
- Thursday: *Mark Edmundson's Self and Soul: A Defense of Ideals*: Thinker
- Friday: *Mark Edmundson's Self and Soul: A Defense of Ideals*

---

## Week 3, 09.02

- Monday: **school holiday/no classes**
- Tuesday: Quick Review of Critical Lenses  
Literary Comparison Exercise
- Wednesday: Analysis Project with Critical Lens  
Codes of Law and/or Morality  
• demo-Absolutism
- Thursday: Codes of Law and/or Morality
- Friday: Codes of Law and/or Morality

---

**Week 4, 09.09**

---

- Monday: The Search for Truth  
Plato, *The Allegory of the Cave*, trans. Thomas Sheehan
- demo-Parable, Manifesto defined
  - Animation
- Tuesday: Plato, “The Allegory of the Cave”  
Aristotle, *Nicomachean Ethics*, trans. W. D. Ross
- Wednesday: Manifesto Partner Discussion
- Thursday: Manifesto Partner Discussion
- Friday: Manifesto Partner Discussion

---

**Week 5, 09.16**

---

- Monday: Creation Myths  
Panel Discussion 1 — daily practice grade
- Read through supplied material, discuss with partner
- Tuesday: Panel Discussion 1
- With partner generate 100 (+) word response
- Wednesday: Panel Discussion 1
- Rotating panel discussion with audience participation
- Thursday: Panel Discussion 1
- Rotating panel discussion with audience participation
- Friday: Panel Discussion 1
- Rotating panel discussion with audience participation

---

**Week 6, 09.23**

---

- Monday: Monotheism versus Polytheism  
Ancient Hymns  
Panel Discussion 2 — major project grade
- Read through supplied material, discuss with partner
- Tuesday: Panel Discussion 2
- With partner generate 100 (+) word response
- Wednesday: Panel Discussion 2
- Rotating panel discussion with audience participation
- Thursday: Panel Discussion 2
- Rotating panel discussion with audience participation
- Friday: Panel Discussion 2
- Rotating panel discussion with audience participation

---

**Week 7, 09.30**

---

- Monday: *The Epic of Gilgamesh*  
Aristotle's Definition of an Epic  
*Poetics*—see pages 31-33 (Homer), 41-43 (Epic Poetry)  
Expectations of Epics  
• demo  
Visit Google Classroom  
*The Epic of Gilgamesh* translation from Cuneiform / Penguin verse translation
- Tuesday: *The Epic of Gilgamesh*
- Wednesday: *The Epic of Gilgamesh*
- Thursday: Partner Paragraph Response
- Friday: Partner Paragraph Response

---

**Week 8, 10.07**

---

- Monday: ***Gilgamesh Comprehensive Test***
- Tuesday: Global Flood Myths
- Wednesday: Global Flood Myths
- Thursday: Anglo-Saxon Period  
Blog— Interesting Literature  
• Ten Works of Anglo-Saxon Literature  
Visit Google Classroom  
*Beowulf* Introduction, trans. J. R. R. Tolkien
- Friday: *Beowulf*, trans. Seamus Heaney

---

**Week 9, 10.14**

---

- Monday: *Beowulf*, trans. Seamus Heaney
- Tuesday: *Beowulf*, trans. Seamus Heaney
- Wednesday: *Beowulf*, trans. Seamus Heaney
- Thursday: *Beowulf*, trans. Seamus Heaney
- Friday: *Beowulf*, trans. Seamus Heaney

---

**Week 10, 10.21**

---

- Monday: *Beowulf*, trans. Seamus Heaney
- Tuesday: *Beowulf*, trans. Seamus Heaney
- Wednesday: *Beowulf*, trans. Seamus Heaney
- Thursday: *Beowulf*, trans. Seamus Heaney
- Friday: *Beowulf*, trans. Seamus Heaney

---

**Week 11, 10.28**

- Monday: ***Beowulf Comprehensive Test***
- Tuesday: Anglo Saxon Poetry: “The Wife's Lament” & “The Wanderer”
- Wednesday: Anglo Saxon Poetry: “The Wife's Lament” & “The Wanderer”
- Thursday: Anglo Saxon Poetry: “The Wife's Lament” & “The Wanderer”
- Friday: Anglo Saxon Poetry: “The Wife's Lament” & “The Wanderer”

---

**Week 12, 11.04**

- Monday: Biblical Heroes  
The Book of Job
- Tuesday: The Book of Job
- Wednesday: The Book of Job
- Thursday: The Book of Job
- Friday: The Book of Job

---

**Week 13, 11.11**

- Monday: Edith Hamilton, “Theseus and the Minotaur”: Greek Myth  
• *Malta Classics Association*, Synopsis of The Six Labours of Theseus
- Tuesday: Jorge Luis Borges, “The House of Asterion”  
• *Malta Classics Association*, “The Minotaur's Redemption”
- Wednesday: Jorge Luis Borges, “The House of Asterion”  
• *Malta Classics Association*, “The Minotaur's Redemption”
- Thursday: Jorge Luis Borges, “The House of Asterion”  
• *Malta Classics Association*, “The Minotaur's Redemption”
- Friday: Jorge Luis Borges, “The House of Asterion”  
• *Malta Classics Association*, “The Minotaur's Redemption”

---

**Week 14, 11.18**

- Monday: Visit Google Classroom  
Comparative Analysis: Ancient and Modern Meditations: Panel Discussion 3  
• Sheep Metaphor
- Tuesday: Comparative Analysis: Ancient and Modern Meditations: Panel Discussion 3
- Wednesday: Comparative Analysis: Ancient and Modern Meditations: Panel Discussion 3
- Thursday: Comparative Analysis: Ancient and Modern Meditations: Panel Discussion 3
- Friday: Comparative Analysis: Ancient and Modern Meditations: Panel Discussion 3

---

**Week 15, 11.25**

***Thanksgiving Break***

---

**Week 16, 12.02**

---

- Monday: Fall Final Critical Analysis Project
- Tuesday: Fall Final Critical Analysis Project
- Wednesday: Fall Final Critical Analysis Project  
• Confirm Thesis, end of class  
• Preliminary Works Cited page due
- Thursday: Fall Final Critical Analysis Project
- Friday: Fall Final Critical Analysis Project  
• First page draft due in Google Classroom, end of class

---

**Week 17, 12.09**

---

- Monday: Fall Final Essay
- Tuesday: Fall Final Essay
- Wednesday: Fall Final Essay
- Thursday: Fall Final Essay
- Friday: Fall Final due at midnight in *Turnitin.com*

---

**Week 18, 12.16**

---

***Finals***