

Week 10 Writing Workshop		accumulative 20 points per day
<p><i>A writing workshop is not a study hall period.</i> Students will be expected to be working only on the two Dual Credit English assignments for the upcoming dates. This means assignments and projects for other classes will not be seen on the tables.</p> <p>Group discussions will center on the differing views of Creation and the complexity of explaining human experience. Mr. Smith is not naive to the fact sometimes subjects may stray off topic, but a goal exists to complete two important topics.</p> <p>If Mr. Smith has to tell you to stay awake, or to concentrate, or to put away unassigned material, or to focus on the assigned English projects, students will lose their daily points.</p>		
Individual Work on Critical Paper due 10.26		Group Discussions on Sacred Creation Texts
<p>Be sure to:</p> <ul style="list-style-type: none"> • discuss your goals with instructor • present progressive paragraphs showing an analytical mindset • download at least two critical essays for defense within your analysis • show instructor annotations of critical research from the downloaded essays <p>It is expected that students are working on this project at home as well at school. As a result, Mr. Smith anticipates questions and comments about the writing process throughout the week.</p>		<p>Be sure to:</p> <ul style="list-style-type: none"> • show instructor completion of the supplied nine discussion questions • discuss periodically with instructor the group findings of material in response to discussion questions • find material to cite from supplied creation texts which support your observations • begin construction of individual student's thesis statement/introduction paragraph regarding commonality within the texts
<p>Absences can be made up during Cougar Block hours for students to gain back points for any missing days.</p>		<p><i>These discussion will result in an individual student's two-page essay, due November 2, Friday.</i></p> <ul style="list-style-type: none"> • Prompt: Using an comparison/contrast analysis, show how the three/four supplied texts explain human existence and how the various represented religions individually interpret human experience. • Quote at least once from each sacred text.