

# English 2332: Dual Credit

## Critical Lenses



**As you read through the following critical lens choices, confirm potential ideas for future writing projects for the current unit. Remember, textual evidence and in-text citations must be used to back up all of your observations.**

*Your closing point must tie your observations back to the world-at-large.*

**Reader Response (personal reactions)**

**Formalism (structures)**

**Biographical (author history/influences)**

**New Historicism (historical influences)**

**Feminism (women's studies)**

**Gender (society's roles)**

**Sociological (class issues)**

**Psychological (obsessions, desires)**

**Mythic (archetypes)**

**Queer Theory (sexual identity)**

**Deconstructionism (biases, dualisms)**