

Week 1 / 08.15		
Monday:	school closed / no class	
Tuesday:	Basic Introduction: Syllabus Schoology Setup First Semester Unit 1: What is a Myth? Unit 2: What is a Philosophy? Foundations for Critical Thinking / Taking notes: Cornell Notes Template Classroom Expectations / Outside Reading / In-class Reading Overview of Class Projects Summer Reading Project Assignment	
Wednesday:	Theseus Paradox Translations and Criticism Overview of Literary Criticism Types MLA Citations • exercise Sappho and Catullus	Whole class table
Thursday:	Joseph Campbell, <i>Thou Art That</i> Myth as Metaphor Four Functions of Myth Timeline of Course Material	
Friday:	Campbell, continued Notions of Self (part 1)	
Week 2 / 08.22		
Monday:	Summer Reading Project due Karen Armstrong, <i>A Short History of Myth</i>	
Tuesday– Friday:	Creation Myths Myths—defined • exercise Notions of Self (part 2)	Lit circle
Week 3 / 08.29		
Monday– Friday:	Cuneiform Fables, Parables, Folktales—defined Sumerian Fables Map of Western and Middle East Civilizations Fertile Crescent > Mesopotamia Sumerian Kingdom The Story of Enlil and Ninlil The Descent of Inanna Psalms, defined Sumerian Laments and Hymns Psalm 23 (HB) Notions of Self (part 3)	partner Lit circle

Week 4 / 09.05		
Monday	Labor Day, school holiday	
Tuesday–Friday:	Ugarit Kingdom	
	“El’s Drinking Party”	Lit circle
	Ba’al Myth Cycle	Lit circle 2
	Quick Overview of Epics	
Week 5 / 09.12		
Monday–Friday:	Babylonian Epics	
	<i>Enuma Elish</i>	
Week 6 / 09.19		
Monday–Friday:	<i>Gilgamesh</i>	
	Lecture key points: timeline and glossary of names	
	Presentation / Characterization of the Hero	
	<i>The Epic of Gilgamesh: A New Translation</i> , trans. Andrew George	
	“He Who Saw the Deep” (direct translation/verse)	
	Tablet I. “The Coming of Enkidu”/ prologue and paean	
	<i>The Epic of Gilgamesh</i> , trans. N. K. Sandars	
	“I will proclaim to the world—” (free translation/prose)	
	<i>Gilgamesh, A New English Version</i> , Stephen Mitchell	
	Lecture key points: Trinity of Goddesses, Human versus Society,	
	Conflict and Solution: The Creation of Enkidu	
Week 7 / 09.26		
Monday–Thursday:	<i>Gilgamesh</i> , finalized	
Friday:	<i>Gilgamesh</i> , test	
Week 8 / 10.03		
Monday:	The Hittite Kingdom	
	Plague Prayers	
Tuesday–Wed.:	Herakles vs. Death / Ba’al vs. Death / Gilgamesh vs. Enkidu	Lit circle
Thursday–Friday:	Homer, <i>The Odyssey</i>	
	Proem (Invocation)	
	Daniel Mendelsohn, <i>An Odyssey</i> (passages)	
	Book I	
Week 9 / 10.10		
Monday:	Staff development, student holiday	
Tuesday–Friday:	Homer, <i>The Odyssey</i>	
	Book X	
	Book XI (selections)	

Week 10 / 10.17		
Monday– Friday:	The Book of Job (KJV)	
Week 11 / 10.24		
Monday– Friday:	Eric H. Cline, <i>1177 BC: The Year Civilization Collapsed</i>	
	Formal Review of Literary Criticism Types	
	• Biographical, Formalist, Gender & Feminist	
	• Mythic, Historicism, Psychoanalytical	
	• Sociological, Marxist, Queer Theory	
	Academic Paragraph / Comparisons with Lens	
	• Walt Whitman 1860/ American Strikers 1930	
	• Sylvia Plath 1961/ Frida Kahlo 1939	
	• Emily Dickinson 1861/ Van Morrison 1971	
Week 12 / 10.31		
Monday:	Free Will / Determinism / Fatalism	
Tuesday:	Codes of Morality • Absolutism • Theocracy Hammurabi's Code of Law	
Wednesday– Friday:	Review of Parable Expectations	
	Plato: The Search for Truth and Justice	
	“The Allegory of the Cave” from <i>The Republic</i> , trans. Thomas Sheehan	
Week 13 / 11.07		
Monday– Tuesday:	Staff development, student holiday	
Wednesday– Friday:	Aristotle: The Search for Virtue	
	Aristotle's Golden Mean	
	<i>Nicomachean Ethics</i> , Book II (sec. 1, 3, and 5)	
	Aristotle, <i>Poetics</i>	
	Definition of an Epic, (pp. 31-33 [Homer], pp. 41-43 [Epic Poetry])	
	Modern Definition of Epic / demo	
Week 14 / 11.14		
Monday– Friday:	The Common Era: Anglo-Saxon Period	
	Blog— Interesting Literature	
	• Preview Information for <i>Beowulf</i>	
	• Ten Works of Anglo-Saxon Literature	
	• <i>Beowulf</i> Original MS	
	Comparative Analysis: <i>Beowulf</i> Introduction, trans. J. R. R. Tolkien	
	<i>Beowulf</i> , trans. Seamus Heaney	
Week 15 / 11.21		

Monday-Friday:	Thanksgiving Holiday	
Week 16 / 11.28		
Monday-Friday:	<i>Beowulf</i> , trans. Seamus Heaney	
Week 17 / 12.05		
Monday-Friday:	<i>Beowulf</i> , trans. Seamus Heaney	
Week 18 / 12.12		
	Finals	
WINTER BREAK		