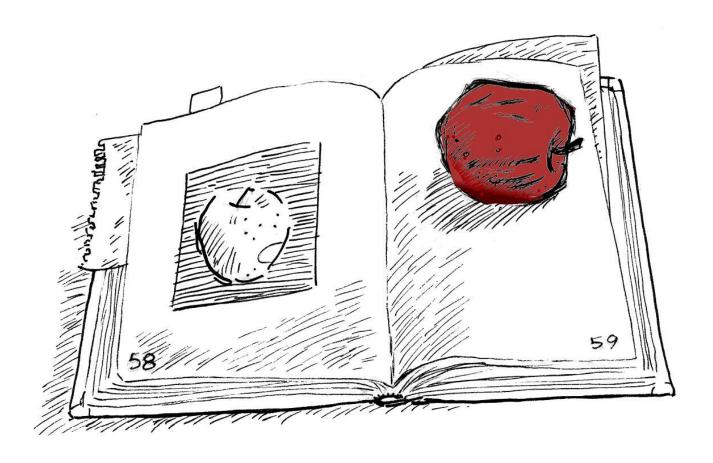
Modernism



XLIII. "How do I love thee?—"

Elizabeth Barrett Browning (1806-1861)

closed form

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.
I love thee to the level of everyday's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.
I love thee with a passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints,— I love thee with the breath,
Smiles, tears, of all my life! — and, if God choose,
I shall but love thee better after death.

i carry your heart with me(i carry it in

e. e. cummings (1894-1962)

open form

i carry your heart with me(i carry it in my heart)i am never without it(anywhere i go you go,my dear;and whatever is done by only me is your doing,my darling)

i fear

no fate(for you are my fate,my sweet)i want no world(for beautiful you are my world,my true) and it's you are whatever a moon has always meant and whatever a sun will always sing is you

here is the deepest secret nobody knows (here is the root of the root and the bud of the bud and the sky of the sky of a tree called life; which grows higher than soul can hope or mind can hide) and this is the wonder that's keeping the stars apart

i carry your heart(i carry it in my heart)

https://www.poetryfoundation.org/poetrymagazine/poems/49493/i-carry-your-heart-with-mei-carry-it-in

Victorian versus Modernist

Nineteenth Century (1800s)

rational order to universe
faith in church and state
morals / strong values
sense of placement / strong identity
compliant to social norms
static division between classes
optimistic
conservative, narrow minded

Twentieth Century (1900s)

chaotic universe
lack of faith
collapse of morality / loss of values
loss of identity:

national / gender / sexuality
fluid division between classes
pessimistic
open minded, free thinking

Industrial Revolution / Darwin's theories / Consequences of World War I