

English 1301: Dual Credit

Beginning Analysis



Objectives

Using the beginning strategies of analysis, identify the existing elements within the assigned fable.

On completion of this exercise students will be able to:

- strengthen their perspectives of analysis of fiction
- further explore personal opinions to build critical theories
- understand complexities of identification of literary elements

Identify and defend the following elements within the fable “The Old Man and Death”

1. protagonist
2. antagonist
3. **Consider:**
Why is it important for the Old Man to be perceived in the fashion he is presented?
What does the reader gain from this description?
4. protagonist’s motivation
5. conflict type
6. journey type
7. mode of transportation
8. **Using the CEC Paragraph method**, explain the moral which readers learn from this story.
What important aspect of society is being communicated to the world-at-large?