



**ENGL 1301: COMPOSITION I**  
**Fall 2020**

<b>Course Information</b>	<b>Faculty Information</b>
<b>Course Title: Composition and Rhetoric I</b>	<b>Name:</b> David Glen Smith
<b>Course Number: ENGL 1301</b>	<b>E-mail:</b> davidsmith@tomballschools.net
<b>Course Section: 3D09</b>	<b>Phone:</b> 281.357.3220 x2320
<b>Credit Hours: 3 credits: 3 hrs. lecture</b>	<b>Office Location:</b> Tomball HS: 1217
<b>Prerequisite: ENGL 0305 or ENGL 0316 and ENGL 0307 or ENGL 0326, or ENGL 0309 OR higher level course (ENGL 1301), OR Placement by Exam</b>	<b>Office Hours:</b> 7:20-8:13 M-Fr. <i>By appointment, M-Fr. during First Period, Conference Period.</i> <i>Do not drop by unannounced.</i>
<b>Class Days and Times:</b> Monday-Friday	
<b>Supervisor contact information:</b>  Van Piercy, PhD English Department Chair 30555 Tomball Parkway Tomball, TX 77355 281-401-1814 Van.A.Piercy@lonestar.edu	
<b>Room Location:</b> 1217	

### **Course Materials**

Yagelski, Robert P. *The Essentials of Writing: 10 Core Concepts*. 2nd edition. Cengage Learning, 2018. Print. ISBN: 978-1-337-09173-2

### **Course Description**

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Note: ENGL 1301 is now a pre-requisite for all 2000-level literature courses. This change was a result of recommendations by the English faculty group for the 2011 Learning Objectives project.

### **Core Objectives**

The Texas Higher Education Coordinating Board mandated a set of Core Objectives, inspired by the Association of American Colleges and Universities national initiative, Liberal Education and America's Promise (LEAP). These four objectives apply to communication courses:

1. *Critical Thinking Skills* - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information
2. *Communication Skills* - to include effective development, interpretation, and expression of ideas through written and visual communication<sup>1</sup>
3. *Teamwork* - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
4. *Personal Responsibility* - to include the ability to connect choices, actions, and consequences to ethical decision-making

### **Learning Outcomes**

Basic skills in punctuation, grammatical usage, and diction are expected upon entrance. English faculty will require a usage handbook as a reference source.

The following learning outcomes must appear in the syllabus distributed to students. They can be found at <http://www.theccb.state.tx.us/apps/workforceed/acgm/acgm.htm>.

### **Upon successful completion of this course, students will:**

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

### **Attendance Policy**

Class attendance is absolutely necessary for your success in this course, so you must attend class. It is the responsibility of each student to attend class. If you miss a class, it is your responsibility to find a classmate from whom you can get notes, handouts, and assignments. A lot of important events (discussions, class assignments, tests, etc.) occur at the beginning of class, so arrive on time! This class requires active participation. For more details on day-to-day activities visit the class web site at: [www.davidglensmith.com/tomball/1301](http://www.davidglensmith.com/tomball/1301)

### ***Student Absence on Religious Holy Days***

The student must notify the faculty member in writing within the first 12 days of the semester of the intent to be absent due to a religious holy day. Under Texas Education Code 51.911, a student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time as established by the faculty member.

### Assignments

All major assignments are to be completed and submitted to the instructor on the scheduled due date. After 1-week, late assignments will not be accepted. **Late Assignment:** Any assignment that is received seven consecutive days after dues date is considered late. Ten grade points for each day missed will be deducted from score. *After one-week, late assignments will not be accepted. A specific form is required to request submission of late work.*

### Class Participation

It is EXTREMELY important that all students are prepared each day. Your active participation in class discussions, cooperative learning opportunities, and group projects is essential. Students who are unprepared, who sleep in class, or who are disruptive will lose available points for the day. Instructor will follow the student handbook in regards to discipline and student behavior.

### Student Behavior Expectations

You are expected to conduct yourself appropriately while on College property or in an online environment. You may receive disciplinary action up to and including suspension, if you violate College rules, disrupt classes, or interfere with the opportunity of others to obtain an education. Students who pose a threat to the safety of others will be subject to immediate withdrawal from the classroom, campus environment, and/or online environment, as well as face subsequent criminal charges, as appropriate. Please refer to the *Student Code of Conduct* for additional information.

### Counseling Services

Counseling services are available to students who are experiencing difficulty with academic issues, selection of college major, career planning, disability accommodations, or personal issues. You may contact Counseling Services at 281.351.3380 or stop by S-104 to make an appointment.

### Make-Up Exams and Late Work

Students should contact the instructor prior to missing a scheduled examination by phone, in person, by e-mail, or by voicemail. An opportunity to take an alternative examination will be offered to those who make prior contact with the instructor. All make-up exams will be administered during Cougar Block or before/after school class times.

### Course Requirements and Grading Policy

This is a writing course; therefore, the major grades will be essays, at least one of which will be written in class. Final grades are determined by daily assignments and results of major essays.

Final *college* grades are determined by averaging the total of each area listed below:

Assignment	Percentage
Weekly Exercises/Quizzes/HW/ Critical Analysis Paragraphs	25%
Critical Analysis Papers	35%
MLA Research Paper	30%
Final Exam (Literary Critical Essay)	10%

## Grading Scale

Final Average	LSC Grade	THS Grade
89.5-100	A	89.5-100
79.5-89.4	B	79.5-89.4
69.5-79.4	C	74.5-79.4
59.5-69.4	D	69.5-74.4
Below 59.5	F	0-69

### Evaluation of Instruction:

Lone Star College-Tomball is committed to acting intentionally about student success. As part of our institutional effectiveness efforts, our instructors are assessed in several ways. For the continuous improvement of our instruction, you are encouraged to provide input for each course you take each semester using the Course Evaluations Questionnaire, which can be accessed through your myLoneStar account. This occurs approximately half way through your course, and you will be notified when surveys are available for completion. Instructions on how to access and complete the Course Evaluations Questionnaire can be found by logging into your [myLoneStar Account](#) and clicking on the Quicklinks – “How To” Documents. The college deans review these evaluations each semester. Additionally, the deans and/or department chairs may visit each instructor’s class at some time during the semester to observe the instructional environment being provided and complete an assessment of the instructor.

Dates Listed Below are for a 16-Week Course	
Class Begins	August 24, 2020
Official Day of Record	September 11, 2020
Midpoint Day of Record (MDR)	October 19, 2020
Withdrawal “W” Date	November 13, 2020
Final Exam Date	tba
Holidays (Campus Closed)	Labor Day – September 5-7, 2020
	Thanksgiving – November 25-29, 2020

## Tentative Course schedule

### Syllabus Disclaimer

It is the instructor's right to modify the class schedule when necessary and cover course topics as he/she feels is necessary to meet the learning outcomes, therefore this syllabus is subject to change.

Week Number	Readings and Subject Matter
1	
09.08	Basic Introduction
	<ul style="list-style-type: none"> <li>• Overview: What is an Academic Paragraph?</li> </ul>
	<ul style="list-style-type: none"> <li>• Foundations for Critical Thinking / Taking Notes / Critical Observations</li> </ul>
	<ul style="list-style-type: none"> <li>• Reading Guidelines (<a href="#">Bookmania.readingfocused</a>)</li> </ul>
	<ul style="list-style-type: none"> <li>• Exit Ticket: Study Habits (digital discussion)</li> </ul>
09.09	Introduction— continued
	<ul style="list-style-type: none"> <li>• What is an “A” Paper? — Course Rubric</li> </ul>
	<ul style="list-style-type: none"> <li>• What is Synthesis?</li> </ul>
	Notions of the Self <i>&lt;keyword example: society, pariah, outcast, exile&gt;</i>
	<ul style="list-style-type: none"> <li>• Using the Twitter mentality— create a post using the hashtag: #NobodyKnows. Be sure to follow the new 280-character rule. The information you supply provides insight into your personality and your character. Do not reveal dark secrets that should remain undisclosed. <b>Ex:</b> #NobodyKnows I wrestle alligators on weekends.</li> </ul>
09.10	Creating a Blog in 2020
	Forms of Prewriting
09.11	Forms of Prewriting— part 2
	<ul style="list-style-type: none"> <li>• Exercise: Freewriting—Analysis of Self Portrait, due</li> </ul>
2	
09.14	Essay Writing Modes Overview
	Types of Narrative Voice: Personal, Academic, Stream of Consciousness
	<ul style="list-style-type: none"> <li>• Exercise: Different Narration • Author's Bias</li> </ul>
09.15	Crafting the Perfect Academic Paragraph • Tone • Audience • Formality
	<ul style="list-style-type: none"> <li>• Exercise: Formal Audience, Smartphone</li> </ul>
09.16	<b>Narration Mode</b>
09.17	<ul style="list-style-type: none"> <li>• Introductions</li> </ul>
	<ul style="list-style-type: none"> <li>• N. Scott Momaday, “The Way to Rainy Mountain”</li> </ul>
09.18	<ul style="list-style-type: none"> <li>• N. Scott Momaday, “The Way to Rainy Mountain” (<i>finish reading over weekend</i>)</li> </ul>
	<ul style="list-style-type: none"> <li>• Exercise: Narrative paragraph, due 08.24, end of day <i>&lt;minor grade LS/HS&gt;</i></li> </ul>

Week Number	Readings and Subject Matter
3	
09.21	Narration Mode Conclusions
	<ul style="list-style-type: none"> <li>• N. Scott Momaday, “The Way to Rainy Mountain”</li> <li>Exercise: Reading Comprehension / paragraph response</li> </ul>
09.22 — 09.24	<ul style="list-style-type: none"> <li>• E. B. White, “Once More to the Lake”</li> </ul>
	<ul style="list-style-type: none"> <li>• Comparisons of Introductions between Momaday and White</li> </ul>
09.25	<ul style="list-style-type: none"> <li>• <b>Assignment:</b> Comparisons of strategy between Momaday and White</li> </ul>
4	
<b>09.28</b>	<b>School Holiday</b>
09.29	<b>Description Mode</b>
	<ul style="list-style-type: none"> <li>• How to Write about Music: Synesthesia, Onomatopoeia</li> </ul>
	<ul style="list-style-type: none"> <li>• Exercise: Musical Review / paragraph response</li> </ul>
	<ul style="list-style-type: none"> <li>• Isabel Allende, “Amazon Queen”</li> </ul>
09.30	Comparisons of Introduction Techniques
	<ul style="list-style-type: none"> <li>• Allende, Woolf, Didion</li> </ul>
	<ul style="list-style-type: none"> <li>• Exercise: Comparison / paragraph response</li> </ul>
10.01	<b>Narration / Description Writing Modes</b>
	<ul style="list-style-type: none"> <li>• <i>New York Times</i>, “Tiny Love Stories” &amp; “Modern Love”</li> </ul>
10.02	College Application Essay Expectations
	<ul style="list-style-type: none"> <li>• Exercise: Draft Introduction to College Letter</li> </ul>
5	
10.05	In-class Writing Workshop
	<ul style="list-style-type: none"> <li>• With instructor discuss individually plans for essay</li> </ul>
	<ul style="list-style-type: none"> <li>• Develop full draft of essay for discussion with instructor</li> </ul>
	<ul style="list-style-type: none"> <li>• <b>Assignment:</b> Generate full college application essay, due 10.09 end of class <i>&lt;major grade for both LS / HS&gt;</i></li> </ul>
10.06 — 10.09	In-class Writing Workshop
	<ul style="list-style-type: none"> <li>• <b>Assignment</b> due end of class 10.09</li> </ul>
6	
10.12	<b>Definition Writing Mode</b>
	<ul style="list-style-type: none"> <li>• Exercise: Love is a tattoo / paragraph response</li> </ul>
10.13	<ul style="list-style-type: none"> <li>• Sandra Cisneros, “Only Daughter”</li> </ul>
10.14	<ul style="list-style-type: none"> <li>• Lauren Slater, “On Love”</li> </ul>
10.15	<ul style="list-style-type: none"> <li>• Anne Bradstreet, “To My Dear and Loving Husband”</li> </ul>
	<ul style="list-style-type: none"> <li>• Exercise: Comparison paragraph</li> </ul>
10.16	<ul style="list-style-type: none"> <li>• <b>Assignment:</b> begin drafting definition essay</li> </ul>

<b>Week Number</b>	<b>Readings and Subject Matter</b>
7	
10.19 — 10.23	In-class Writing Workshop • <b>Assignment</b> due end of class 10.23
8	
10.26	<b>Comparison/Contrast Writing Mode</b> demo
10.27	• <b>Assignment:</b> Reality Television and the Average High School Student
10.28	• Deborah Tannen, “Sex, Lies, and Conversation”
10.29	• Deborah Tannen, “Sex, Lies, and Conversation”
10.30	• <b>Assignment</b> due end of class
9	
<b>11.02</b>	<b>Staff Development / Student Holiday</b>
11.03 — 11.04	Election Day / Deductive Reasoning / Inductive Reasoning / Abductive Reasoning
11.05	Thesis Statements / Active Voice versus Passive Voice / Declarative Statements
11.06	<b>Cause and Effect Mode</b>
10	
11.09	<b>Argumentative Writing / Debate Social Issues</b>
11.10	• Jose Antonio Vargas, “My Life as an Undocumented Immigrant”
11.11	• Esther Cepeda, “Lies Deserve No Sympathy”
11.12	• Rory O’Connor, “Jose Antonio Vargas is an American Hero”
11.13	MLA Guidelines Review • <b>Assignment:</b> Research Paper, 1,250 words, due 12.04
11	
11.16 — 11.20	MLA Guidelines • Thesis Review • Syllogisms • In-class Writing Workshop
12	
<b>11.23 — 11.27</b>	<b>Thanksgiving Break</b>
13	
11.30 — 12.04	In-class Writing Workshop
14	
12.07 — 12.11	Literary Critical Theories: Various Lenses / Prep for Final
	• Ursula K. Le Guin, “The Ones Who Walk Away from Omelas”
	• Brent Staples, “Just Walk on By”
	• Ray Bradbury, “The Pedestrian”
15	
<b>12.14-12.18</b>	<b>Finals Week</b>
16	
<b>12.21</b>	<b>Winter Break Begins</b>

**Extended Learning Center Tutoring Resources**

The Extended Learning Center (ELC), located on the second floor of the Tomball library, is available for students to help them perform better in their academic classes. Free tutoring by professional tutors, resource materials, and computer-based instruction are available to help students with their academic goals. All LSCS campuses offer tutoring to all LSCS students.

The English department highly recommends taking advantage of the resources available through our tutors and reference librarians.

**Library**

The Lone Star College - Tomball Community Library is located in the Library building on the Lone Star College - Tomball campus and contains information resources for both college students and community members. Not only is the library an academic library, but it is also a branch of the Harris County Public Library. Librarians are professionally trained to assist you with any aspect of research during operating hours including using the library, locating and evaluating information sources, and citing information sources. The Library contains a large array of information/research related amenities to ensure student success.

**Library Resources**

You may access library services via:

- Phone: Circulation Desk 832.559.4206 and Reference Librarians 832.559.4211.
- Email: [Tomball-Library@LoneStar.edu](mailto:Tomball-Library@LoneStar.edu)
- Text: 281.826.4488
- Chat: [LoneStar.edu/library](http://LoneStar.edu/library)
- Online: [LoneStar.edu/library/Tomball](http://LoneStar.edu/library/Tomball)
- myLoneStar: Log in to [my.LoneStar.edu](http://my.LoneStar.edu) with your LSC Student ID number and password to access library services from the high school campus location, home, or any location with Internet services to search catalog, view library account, research databases, and more.

For more information on how to find locations, check library hours, borrow library materials, research a topic, discover other library services, and/or find research apps and tools, please visit, "How Do I...?" at <http://www.LoneStar.edu/library/how-to.htm>. This page provides additional information to learn how to get a library card, find and request books, videos, CDs, articles and more, check your library account, access e-books and digital downloads, search databases for articles, periodicals (magazines, newspapers, and journals), cite sources, locate research guides, and various other topics.

**The following sections refer to general college policy.**

Students are encouraged to read the [Student Handbook](#) and [LSC Catalog](#) for a comprehensive list of guidelines and procedures.

PLEASE use the following link to find ALL LSC policies, procedures, and student success information. It is your personal, academic, and legal responsibility to know and adhere to the information provided.



<http://www.lonestar.edu/syllabus-policies>

- [FERPA](#)
- [Title IX](#)
- [Academic Integrity](#)
- [Academic Appeals](#)
- [ADA 504/508](#)
- [Emergency Procedures](#)
- [Concealed Carry](#)

### **Withdrawal Policy**

Withdrawal from the course after the official day of record and prior to the “W” Day (see current catalog) will result in a final grade of “W” on the student transcript, and no credit will be awarded. Prior to the official day, it is the student’s responsibility to initiate and complete a request for withdrawal from any course. Withdrawals are processed only if the student completes and submits for signature(s) the required withdrawal form(s) available from the Admissions Office.

### **Six Drop Rule**

Students are limited to six (6) drops total while they are enrolled in any institution of higher education in Texas. A first time in college student is a student not currently enrolled in high school and who has never taken a college or university course anywhere at any time. If you consider dropping this course during the semester, you should go to advising prior to dropping and get information about the Six-Drop Rule.

### **Code for Academic Honesty**

The System upholds the core values of learning: honesty, trust, respect, fairness, and accountability. We promote the importance of personal and academic honesty. We embrace the belief that all learners – students, faculty, staff and administrators – will produce their own work and must give appropriate credit to the work of others. No fabrication of sources or unauthorized collaboration is permitted on any work submitted within the System. Even inadvertent cheating or plagiarizing must be avoided by careful documentation of the other people’s ideas and language. Please refer to the *Academic Honesty and Student Success* brochure for more information.

The Lone Star College System subscribes to Turnitin.com, an online collaborative learning tool for faculty which supports faculty in their quest to uphold academic integrity. Student coursework will be submitted to the scrutiny of the Turnitin software. Please note that these submissions of assignments to Turnitin do not necessarily constitute an accusation or suspicion of plagiarism on the student’s part.

### **Guidelines for Children of College Students**

Children of students may not enter the classroom, even for brief visits, without the instructor's prior express written permission and may never enter lab areas. See Board Policy Section II.D.2.04 and Section II.D.2.06 for more information.

### **Veteran Affairs Center Services**

The Lone Star College Veterans Affairs Center located on the Tomball campus provides services to all veteran students and their family members from our five colleges including LSC-Tomball, LSC-Kingwood, LSC-Montgomery, LSC-North Harris, and LSC-CyFair, five centers, LSC-University Park, LSC-University Center at Montgomery, LSC-University Center at University Park, Lone Star Corporate College, and LSC-Online. Information is available at <http://www.LoneStar.edu/veterans-affairs.htm>.

### **ADA Statement**

If you require reasonable accommodations because of a physical, mental, or learning disability, it is your responsibility to contact the instructor during the first two weeks of class. Check the System Office Catalog for the statement concerning people with disabilities.

### **Equal Opportunity Statement**

Check the System Office Catalog for the statement concerning the equal opportunity principle.

### **Emergency Notification**

Lone Star College System (LSCS) is committed to maintaining the safety of the students, faculty, staff, and guests while visiting any of our campuses. See <http://www.lonestar.edu/oem> for details. Register at [LoneStar.edu/oem](http://www.LoneStar.edu/oem) to receive emergency notifications. In the event of an emergency contact LSCS Police at (281) 290-5911 or X5911.

## **Campus Carry**

The Texas Legislature enacted campus carry by passing Senate Bill 11, effective at LSC on August 1, 2017. Senate Bill 11, known as the “Campus Carry” law, amends Texas law to allow license holders to carry concealed handguns on college campuses. To carry a concealed handgun on LSC campuses, an individual must have a valid License to Carry issued by the Texas Department of Public Safety.

LSC has established rules and regulations regarding enforcement of Campus Carry. Lone Star College prohibits concealed carry in some areas of LSC campuses. For more information about Campus Carry, visit the LSC Campus Carry website at <http://www.lonestar.edu/campuscarry>

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<sup>1</sup> Oral communication is handled explicitly in the 42 credit hour LSCS Core through the Speech course Core requirement. The LSCS General Education Committee determined that courses in the Core clearly can and should and usually must complement each other in order to achieve full coverage of the core objectives mandated by the THECB.

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