777 1 1 / 00 1 5	
Week 1/08.15	Chu danta aff
Monday:	Students off
Tuesday-Friday:	Dania Intua du atiam Callabara
	Basic Introduction: Syllabus
	Overview: What is an Academic Paragraph? Description for Critical Windships (Making Nature (Gritical Observations))
	Foundations for Critical Thinking / Taking Notes / Critical Observations
	• Reading Guidelines (Remaining Focused)—part 1
	Discussion in Schoology— #NobodyKnows
	Follow
	@PrufrocksBlues /Twitter
	mr_smith_eng2332 /Instagram
	Summer Reading Project Outlined, Major Grade
	Albert Camus, The Stranger; Plath, The Bell Jar; Sartre, Nausea
Week 2 / 08.22	Albert Calitus, The Stranger, Frank, The Ben Jar, Sattre, Wausea
Monday-Friday:	
Wionay-Linay.	Two-page essay on summer readings.
	Essay Writing Modes Overview
	Types of Narrative Voice: Personal, Academic, Stream of Consciousness
	• Identification of Narration Type
	Exercise— Different narrations/ at least one page
	Crafting the Perfect Paragraph
	Tone • Audience • Formality
	• John Updike, "The Beercan"
	Exercise—Formal Audience, Smart phone / 200-words (+)
	Narration Mode
	demo: Purpose, Conflict, and Narrative Introduction Paragraphs
	• N. Scott Momaday, "The Way to Rainy Mountain"
	Discussion—Momaday's Use of Unstated Conflict
	Discuss with students in lit groups their novel choices, background info.
	Say something about first pages/chapters.
Week 3 / 08.29	
Monday-Friday:	
	Narration Mode: Conclusions
	Elements of Rhetoric: Basic Appeals / Recognizing Claims
	Narration Mode Review
	• E. B. White, "Once More to the Lake"
	White's Strategy
	Comparisons of Introductions between Momaday and White
	Discuss with students in lit groups about the narrations of novel choices.
Week 4 / 09.05	
Monday:	Labor, school holiday
Tuesday-Friday:	D
	Description Writing Mode

Phillip Glass, Koyaanisqatsi: Life Out of Balance (1983)
Exercise—Musical Review / 300 words(+) response
How to Write about Music with Rhetoric: Synesthesia, Onomatopoeia
Narration/Description Writing Modes
• Isabel Allende, "Amazon Queen"
Virginia Woolf, "The Death of the Moth"
• Joan Didion, "On Keeping a Notebook"
Exercise— compare three writers, explain their styles
Discuss regarding diction, tone, phrasing, themes in lit circles.
Discuss regarding discussif, terror, principles, therites in in our cross.
x 5 / 09.12
day-Friday:
In-class Writing Workshop Exercise— Prewrite draft for Essay 1: Narration/Description
Essay, major grade: Narration/Description: College Application Essay
With instructor, discuss individually plans for full essay
• Develop full draft
k 6 / 09.19
day-Friday:
Definition Writing Mode
• demo-part 1
• demo- Visual Analysis
definition demo-part 2
• New York Times, Tiny Love Stories" & "Modern Love"
Exercise, "Love is a Tattoo"— photographic analysis, personal reactions
/ 100 words (+)
demo-Performance Artist Marina Abramovic
• definition: scapular
Definition Mode
Sandra Cisneros, "Only Daughter"
Lauren Slater, "On Love"
Exercise—Visual Analysis
x 7 / 09.26
lay-Friday:
Definition Mode
Draft preliminary notes for Essay 3: Definition: "Reality Television"
Definition Essay, major grade
Deminion Essay, major grave
Library Database
Library Database
Gathering Research
Writing Workshop
k 8 / 10.03
lay-Friday:
Comparison/Contrast Writing Mode
Class Reading and Annotation of Comparison/Contrast Example
C/C Essay: Reality Television and the Average Highschool Student
Deborah Tannen, "Sex, Lies, and Conversation"
Writing Workshop

	Research
	John Berger, "Francis Bacon and Walt Disney"
	Deductive — Inductive — Abductive Reasoning (part 1)
Week 9 / 10.10	
Monday:	Teacher Inservice Day; students off
Tuesday-Friday:	
	Deductive - Inductive - Abductive Reasoning (part 2)
	Academic Thesis Statements
	Active and Passive Verbs
	Academic Paragraph Structure
	noudenile i diagraph biractare
	Cause/Effect Writing Mode
	Argumentative Paper Aristotelian Debate
1171-10 / 10 17	Aristotelian Depate
Week 10 / 10.17	
Monday-Friday:	
	Argumentative Paper
	Rogerian Discussions
	Toulmin Argument
	 Jose Antonio Vargas, "My Life as an Undocumented Immigrant"
	• Esther Cepeda, "Lies Deserve No Sympathy"
	• Rory O'Connor, "Jose Antonio Vargas is an American Hero"
	Satire and Social Commentary
	,
	MLA Guidelines
	Argument Research Paper: 1,250 words Major Grade
Week 11 / 10.24	
Monday-Friday:	
monday-1 11day.	MLA Guidelines / Paper Construction and Expectations
	Paraphrasing and Plagiarism
	Signal Phrases and In-Text Citations
W1-10 / 10 21	Synthesis
Week 12 / 10.31	
Monday-Friday:	NUT O : 1 1: /D O / /: 1E / /:
	MLA Guidelines / Paper Construction and Expectations
	Syllogisms
	In-class Writing Workshop
Week 13 / 11.07	
Monday-Tuesday:	Staff development, student holiday
WedFriday:	
	Literary Critical Theory: Lens Choices
Week 14 / 11.14	
Monday-Friday:	
	Brent Staples, "Just Walk on By" (editorial)
	Ray Bradbury, "The Pedestrian" (speculative fiction)
	Ursula K. Le Guin, "The Ones Who Walk Away from Omelas"
	(speculative fiction)
(
Week 15 / 11.21:	

Monday-Friday:	Thanksgiving Holiday
Week 16 / 11.28	
Monday-Friday:	
	Revisits and Revisions of Initial Reactions to Camus' The Stranger
	Critical Literary Lens and Camus' The Stranger
Week 17 / 12.05	
Monday-Friday:	
	Revisits and Revisions of Initial Reactions to Camus' The Stranger
	Critical Literary Lens and Camus' The Stranger
Week 18 / 12.12	
	Finals
Winter Break	
Week 1/08.15	
Monday:	Students off
Tuesday-Friday:	
	Basic Introduction: Syllabus
	Overview: What is an Academic Paragraph?
	Foundations for Critical Thinking / Taking Notes / Critical Observations
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	Narration Mode Review E. B. White, "Once More to the Lake" White's Strategy

	Comparisons of Introductions between Momaday and White
Week 4 / 09.05	
Monday:	Labor, school holiday
Tuesday-Friday:	
•	Description Writing Mode
	Phillip Glass, Koyaanisqatsi: Life Out of Balance (1983)
	Exercise—Musical Review / 300 words(+) response
	How to Write about Music with Rhetoric: Synesthesia, Onomatopoeia
	Select passages from Isabel Allende, "Amazon Queen"
	Narration/Description Writing Modes
	Introduction paragraph samples from
	Virginia Woolf, "The Death of the Moth"
	• Joan Didion, "On Keeping a Notebook"
	• Isabel Allende, "Amazon Queen"
	Exercise— compare three writers, explain their styles
	Narration/Description Writing Modes
Week 5 / 09.12	
Monday-Friday:	
	In-class Writing Workshop
	Exercise— Prewrite draft for Essay 1: Narration/Description
	Essay, major grade: Narration/Description: College Application Essay
	With instructor, discuss individually plans for full essay
	• Develop full draft
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	definition demo-part 2
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	definition: scapular
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Week 7 / 09.26	
Monday-Friday:	
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	Definition Essay, major
	Library Database
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Week 8 / 10.03	
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