

Week 1/ 08.15	
Monday:	Students off
Tuesday-Friday:	
	Basic Introduction: Syllabus
	• Overview: What is an Academic Paragraph?
	• Foundations for Critical Thinking / Taking Notes / Critical Observations
	• Reading Guidelines (Remaining Focused)—part 1
	Discussion in Schoology— #NobodyKnows
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	@PrufrocksBlues /Twitter
	mr_smith_eng2332 /Instagram
	Summer Reading Project Outlined, Major Grade <i>Albert Camus, The Stranger; Plath, The Bell Jar; Sartre, Nausea</i>
Week 2 / 08.22	
Monday-Friday:	
	Two-page essay on summer readings.
	Essay Writing Modes Overview
	Types of Narrative Voice: Personal, Academic, Stream of Consciousness
	• Identification of Narration Type
	Exercise— Different narrations/ at least one page
	Crafting the Perfect Paragraph
	Tone • Audience • Formality
	• John Updike, “The Beercan”
	Exercise—Formal Audience, Smart phone / 200-words (+)
	Narration Mode
	• demo: Purpose, Conflict, and Narrative Introduction Paragraphs
	• N. Scott Momaday, “The Way to Rainy Mountain”
	Discussion—Momaday’s Use of Unstated Conflict
	Discuss with students in lit groups their novel choices, background info.
	Say something about first pages/chapters.
Week 3 / 08.29	
Monday-Friday:	
	Narration Mode: Conclusions
	Elements of Rhetoric: Basic Appeals / Recognizing Claims
	Narration Mode Review
	• E. B. White, “Once More to the Lake”
	• White’s Strategy
	• Comparisons of Introductions between Momaday and White
	Discuss with students in lit groups about the narrations of novel choices.
Week 4 / 09.05	
Monday:	Labor, school holiday
Tuesday-Friday:	
	Description Writing Mode

	Phillip Glass, <i>Koyaanisqatsi: Life Out of Balance</i> (1983)
	Exercise—Musical Review / 300 words(+) response
	How to Write about Music with Rhetoric: Synesthesia, Onomatopoeia
	Narration/Description Writing Modes
	• Isabel Allende, " Amazon Queen "
	• Virginia Woolf, " The Death of the Moth "
	• Joan Didion, " On Keeping a Notebook "
	Exercise— compare three writers, explain their styles
	Discuss regarding diction, tone, phrasing, themes in lit circles.
Week 5 / 09.12	
Monday-Friday:	
	In-class Writing Workshop
	Exercise— Prewrite draft for Essay 1: Narration/Description
	Essay, major grade: Narration/Description: College Application Essay
	• With instructor, discuss individually plans for full essay
	• Develop full draft
Week 6 / 09.19	
Monday-Friday:	
	Definition Writing Mode
	• demo- part 1
	• demo- Visual Analysis
	• definition demo- part 2
	• <i>New York Times</i> , "Tiny Love Stories" & "Modern Love"
	Exercise, "Love is a Tattoo"— photographic analysis, personal reactions / 100 words (+)
	• demo- Performance Artist Marina Abramovic
	• definition: scapular
	Definition Mode
	Sandra Cisneros , " Only Daughter "
	Lauren Slater , " On Love "
	Exercise—Visual Analysis
Week 7 / 09.26	
Monday-Friday:	
	Definition Mode
	Draft preliminary notes for Essay 3: Definition: "Reality Television"
	Definition Essay, major grade
	Library Database
	Gathering Research
	Writing Workshop
Week 8 / 10.03	
Monday-Friday:	
	Comparison/Contrast Writing Mode
	Class Reading and Annotation of Comparison/Contrast Example
	C/C Essay: Reality Television and the Average Highschool Student
	Deborah Tannen , " Sex, Lies, and Conversation "
	Writing Workshop

	Research
	John Berger, "Francis Bacon and Walt Disney"
	Deductive — Inductive — Abductive Reasoning (part 1)
Week 9 / 10.10	
Monday:	Teacher Inservice Day; students off
Tuesday-Friday:	
	Deductive - Inductive – Abductive Reasoning (part 2)
	Academic Thesis Statements
	Active and Passive Verbs
	Academic Paragraph Structure
	Cause/Effect Writing Mode
	Argumentative Paper
	Aristotelian Debate
Week 10 / 10.17	
Monday-Friday:	
	Argumentative Paper
	Rogerian Discussions
	Toulmin Argument
	<ul style="list-style-type: none"> • Jose Antonio Vargas, "My Life as an Undocumented Immigrant" • Esther Cepeda, "Lies Deserve No Sympathy" • Rory O'Connor, "Jose Antonio Vargas is an American Hero"
	Satire and Social Commentary
	MLA Guidelines
	Argument Research Paper: 1,250 words Major Grade
Week 11 / 10.24	
Monday-Friday:	
	MLA Guidelines / Paper Construction and Expectations
	Paraphrasing and Plagiarism
	Signal Phrases and In-Text Citations
	Synthesis
Week 12 / 10.31	
Monday-Friday:	
	MLA Guidelines / Paper Construction and Expectations
	Syllogisms
	In-class Writing Workshop
Week 13 / 11.07	
Monday-Tuesday:	Staff development, student holiday
Wed.-Friday:	
	Literary Critical Theory: Lens Choices
Week 14 / 11.14	
Monday-Friday:	
	Brent Staples, "Just Walk on By" (editorial)
	Ray Bradbury, "The Pedestrian" (speculative fiction)
	Ursula K. Le Guin, "The Ones Who Walk Away from Omelas" (speculative fiction)
Week 15 / 11.21:	

Monday-Friday:	Thanksgiving Holiday
Week 16 / 11.28	
Monday-Friday:	
	Revisits and Revisions of Initial Reactions to Camus' <i>The Stranger</i>
	Critical Literary Lens and <i>Camus' The Stranger</i>
Week 17 / 12.05	
Monday-Friday:	
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Week 18 / 12.12	
	Finals
Winter Break	
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	Exercise—Musical Review / 300 words(+) response
	How to Write about Music with Rhetoric: Synesthesia, Onomatopoeia
	Select passages from Isabel Allende, “Amazon Queen”
	Narration/Description Writing Modes
	Introduction paragraph samples from
	• Virginia Woolf, “The Death of the Moth”
	• Joan Didion, “On Keeping a Notebook”
	• Isabel Allende, “Amazon Queen”
	Exercise— compare three writers, explain their styles
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