

Choosing a Novel – Final Project

Once you have completed reading the novel you selected, and have completed the various stages of assignments, you will have a choice of projects to complete. You will finalize three (3) of the following items provided. You may choose the tasks you would like, but you must choose 1 item from each column (one from column A and one from column B and one from column C). Collectively, the projects equal **two major grades**. All three items will be presented together in a folder by **December 9, Friday**. Late projects will be marked off 10 points per school day. Keep in mind the six week term is over **December 16, Friday**. You will not pass for the six weeks if you do not complete the projects, and you could possibly lose credit for the whole semester.

Details for each project is provided below.

<u>Column A</u>	<u>Column B</u>	<u>Column C</u>
A1. Map of Events	B1. Critical Review	C1. Movie Poster
A2. Timeline of Events	B2. Friendly Letter	C2. Book Jacket
A3. Graphic Novel of Major Scene	B3. Blog Review	C3. Video Book Trailer
A4. Illustrated Character Outline	B4. Letter to the Author	C4. Video News Report

A1.

On one or two 8.5 X 11 sheets of paper, create a handmade map to show where the events in your book took place. Indicate the flow of plot across the mapped landscape you create. If your book is set in an historical setting, trace a real map and place the events according to the plot using pictures or symbols you generate. If the setting is fantasy based, design the scenes as best you can.

A2.

On one or two 8.5 X 11 sheets of paper, create a handmade timeline to show when the events in your book took place. Use pictures, symbols, and graphics to represent events.

A3.

On one or two 8.5 X 11 sheets of paper, create a graphic novel to show the important scenes from your chosen book. This option would be great for the artistic types, but many newspaper comic strips are based on primitive drawings to establish tone and sarcasm.

A4.

On one or two 8.5 X 11 sheets of paper, create a handmade “gingerbread” man representing the two most important characters from your chosen novel. Decorate and label appropriate body decorations, clothing, and accessories which establish major information regarding your character.

B1.

On a standard 8.5 X 11 sheet of paper, using Times New Roman, 12 point font, compose a double-spaced critical review of your book for a newspaper or magazine. Assume that you are a professional critic, and that you can analyze the bad, the good, and the great elements of the work. Provide examples of plot details and literary elements we have discussed in class: protagonist and antagonist information, type of conflict, theme, and narrative voice. Follow MLA standards for quoting and citation.

B2.

On a standard 8.5 X 11 sheet of paper, using Times New Roman, 12 point font, compose a full-page, double-spaced typed letter to your best friend recommending them to read your chosen book. Provide examples of plot details and literary elements we have discussed in class: protagonist and antagonist information, type of conflict, theme, and narrative voice. Follow MLA standards for quoting and citation.

B3.

On a standard 8.5 X 11 sheet of paper, using Times New Roman, 12 point font, compose a half-page, single spaced typed blog reviewing the good and bad points of your chosen novel. Present the information in a graphic box, plus any additional blog-like elements to the page. You can use indications of having subscribers and previous published entries, but your main emphasis is the review of the book. Provide examples of plot details and literary elements we have discussed in class: protagonist and antagonist information, type of conflict, theme, and narrative voice. Follow MLA standards for quoting and citation.

B4.

On a standard 8.5 X 11 sheet of paper, using Times New Roman, 12 point font, compose a full-page business letter to the author of your book, as if they are still alive. Convince them to let you make a movie version of the novel, assuming a movie deal has not been reached already. Explain what parts of the book contain the best entertaining elements for a paying audience. You will need to research some background history of the writer and the correct format for a business letter. Provide examples of plot details and literary elements we have discussed in class: protagonist and antagonist information, type of conflict, theme, and narrative voice. Follow MLA standards for quoting and citation.

C1.

Using a standard size 8.5 X 11 sheet of paper (or larger), assume that your chosen book is to be made into a movie and you have been selected to advertise and promote the film. Create a movie poster and select the various actors to act out the various important characters. Be sure to select the important graphic elements and theme will be portrayed on the page. You will need to research poster designs and approaches to aid your design.

C2.

Using a standard size 8.5 X 11 sheet of paper (or larger), assume that you have been chosen to design a new book jacket for your chosen novel. You will need a strong focal image, nice lettering, and important quote on the front, and a brief author biography, plus recommendations. You will need to research book designs and different publishing designs to aid your ideas.

C3.

Assume that the publisher of your chosen book has selected you to design a video trailer to promote the newest edition. Like a movie trailer, a book trailer uses visuals and music to convey the mood, tone, and Universal Themes established in the text. Your video creation should be between 1 and 2 minutes long, and should be in a format you can share with me.

C4.

Assume that your chosen book is to be made into a movie for the first time. Video a news segment to publicize the opening. You could interview a friend acting out the role of the author or the director of the film. Script out a conversation between yourself and your actor(s) discussing the interesting elements from the book which would appear in the movie. Include comments about what elements had to be left out due to time constraints. Your video creation should be between 1 and 2 minutes long, and should be in a format you can share with me.

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
27	28	29	30	1	2	3
4	5	6	7	8	9 project due	10
11	12	13	14	15	16 term over	17

