Personal Persuasion Article Expectations

- 1. Primary **purpose** is to persuade **audience** of author's views
- 2. In this case, subjective opinions work well: be personal
- 3. Evoke emotions and senses to attract interest of reading audience

Points Regarding Audience

- 1. What information does reading audience already know?
- 2. What new information is necessary to prove writer's point?
- 3. What is the current attitude of the audience on the subject?
- 4. Is the audience sympathetic, neutral, or against the writer's opinion?
- 5. What is the audience's background?

Elements to Consider

Tone: What tone of voice works well for audience? —create fear? —humor? —anger?
Formality: Is the article a formal research project or a personal essay?

3. Narration: What narrative voice works best for the project?

In-Class Group Exercise

After reading "Fighting Words" by Richard Wright, answer **all** of the following discussion questions in your **reading journal**; be sure to post the date at the top of the page. If you want to use elbow partners that is fine. **For each question you should have a 3-5 sentence response.**

- A. Propose who is Wright's primary audience. Is the audience sympathetic, neutral, or against his opinion?
- B. What is Wright's persuasive argument? What is he wanting to convince you?
- C. Consider the title. What concept does "Fighting Words" refer to? Who is "fighting?"
- D. Wright has chosen first person narration to tell his story. Would using any other narrative voice be just as effective? Why or why not?
- E. Consider why Wright was so cautious about checking out a book of writing by the essayist H. L. Mencken. Why would such an author be restricted from African-American readers?

Additional Information

• H. L. Mencken, editor of American Mercury 1924-1933—It is still available online: <u>https://theamericanmercury.org</u>

• or visit Wikipedia: https://en.wikipedia.org/wiki/The American Mercury