

**Discussion Questions**

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By the end of this week, you should finalize section 4 from the novel *The Sound and the Fury* by William Faulkner. Answer **all** of the following discussion questions. If you want to use elbow partners that is fine.

**For each question you should have 5 or more sentence response.**

- A. Dilsey is always shown as a figure of organization trying to establish a sense of order in the chaotic family. Quote a specific passage that shows this characterization of Dilsey in section 4.
- B. Despite her importance to the framework of the novel, Faulkner does not use Dilsey's personal voice in the final section. This is the closest to presenting a feminine point of view in the full work. Propose why he made the specific choice of not providing a direct narration from Dilsey, Caddy, or Miss Quentin. What is gained in this fashion?
- C. On Easter Sunday, Dilsey is shown in a black church accompanied with Benjy. What is Faulkner stressing about the Southern black community and religion? Why prevents the novel from becoming an overtly religious piece?

**Due: Monday 03.26.18, end of class**

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